

# 6

# The Mag: The White Horse

## Before you watch

Work with a partner. Look at the picture and discuss the questions.



- 1 What do you think it might be?
- 2 How do you think it could have been made?

## While you watch

### 1 Introduction

a Complete the direct questions Rebecca asks.

- 1 How .....
- 2 What .....

### 3 Pronunciation

*have in must have / might have / could have*

Listen and repeat the sentences in Exercise 2. Try to pronounce *have* in the same way as Sharon.

### 4 Local myths

Listen to Sharon talking about local myths. Mark the statements *T* (true) or *F* (false). Correct the false statements.

- 1 There are a few local myths about the White Horse.
- 2 The horse leaves the hillside in winter.
- 3 'The Manger' is a dry valley where the horse feeds.
- 4 Some people think the horse belonged to a saint.
- 5 Saint George killed a lion.
- 6 Some people believe the horse has special powers.

**b** Now change the questions to make indirect questions.

- 1 We'd like to know .....
- 2 People wonder .....

## 2 At the museum

**a** Complete the sentences with the correct form of the verbs in the box.

fill	be	want	make
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- 1 We think members of a prehistoric tribe ..... it.
  - 2 They ..... to show that this was their territory.
  - 3 Archaeologists think that the tribe dug trenches. They ..... up to one metre deep.
  - 4 Then they ..... the trenches with crushed white chalk.
- b** What do you think? Do you agree with Sharon? Do you think there might be any other possible explanations? Discuss your ideas with a partner.

## 5 Mystical powers

**a** Complete the sentences with the correct answer.

- 1 Some people think the *eye / head* of the horse has special powers.
- 2 Flowers are left to *bring good luck / protect the village from evil*.
- 3 People turn around in the centre of the horse to *wish / get good health*.

**b** What do you think about the myths? Do you believe them? Do you have any local myths?

### After you watch

Imagine your local town council wants to put an image on a hill near where you live. Work with a partner and design a modern-day hilltop image. How are you going to make it? Draw your design and explain it to the rest of the class.