

1

- a** Imagine you are interviewing a student from Britain for your school magazine. He/She is on an exchange project with your school. Write the interview. Follow the prompts.
- A: Introduce yourself and ask if you can have an interview.
- B: Say you have no objection to being interviewed.
- A: Ask about the length of B's stay.
- B: Give details.
- A: Ask if B has problems following all the different lessons.
- B: Give details.
- A: Ask what B knew about your country before coming here.
- B: Give details.
- A: Ask if B misses his/her country/friends, etc.
- B: Give details.
- End the interview in a suitable way.
- b** Imagine you are interviewing a foreign student for your school magazine. He/She is on an exchange project with your school and is staying with a local family. Introduce yourself, then write the interview. Follow the prompts.
- personal information
 - length of stay
 - host family: differences in lifestyles and food
 - the experience in your school
 - stereotypes about your country before visiting the country
 - perception of different cultural influences in your country
 - example of cultural differences in the country of origin
- End the interview in a suitable way.

2

- a** A and B meet at a friend's party. Write the dialogue. Follow the prompts.
- A: You meet B after a long time. Express surprise.
- B: Give reasons for the long absence.
- A: Ask if B is still seeing his/her girlfriend/boyfriend.
- B: Give details about breaking up.
- A: Ask what B is doing.
- B: Give details.
- A: Find an excuse to leave and ask for telephone number / email address.
- B: Give details.
- A: Suggest meeting again.
- B: Suggest having a pizza together.
- End the dialogue in a suitable way.
- b** A and B haven't met for a long time. Write the dialogue. Follow the prompts.
- Exchange greetings.
 - Talk about the last time they saw each other.
 - Say what they have done in the meantime.
 - Say what they heard about each other.
 - Talk about a mutual friend.
 - Say what they are doing.
 - Talk about their plans after school.
 - Talk about an invitation to a friend's party.
- End the dialogue in a suitable way.

3

- a** B is being interviewed about friendship for the school magazine. Write the interview. Follow the prompts.
- A: Ask if B has many friends.
B: Answer.
A: Ask what friendship means to him/her.
B: Give details.
A: Ask about the qualities he/she looks for in a friend.
B: Give details.
A: Ask if he/she is a loyal friend.
B: Give details.
A: Ask how he/she reacts when his/her friend does something he/she doesn't like.
B: Give details.
End the dialogue in a suitable way.

- b** A and B are talking about friendship. Write the dialogue. Follow the prompts.
- definition of friendship
 - importance of friends
 - making new friends
 - examples of friendship from a story/film/song (in detail)
- End the dialogue in a suitable way.

4

- a** A and B are talking about work. Write the dialogue. Follow the prompts.
- A: Ask if B has ever had any work experience.
B: Give details.
A: Ask about ideal job.
B: Give details.
A: Ask what job B wouldn't want to do.
B: Give details.
A: Ask about finding a job in another country.
B: Give details.
A: Ask about what he/she is doing to get the job of his/her choice.
End the dialogue in a suitable way.
- b** A is interviewing B for a job at a holiday camp abroad. Write the interview. Follow the prompts.
- description of his/her personality
 - previous work experience
 - skills
 - reasons for applying for that job
 - expected salary
- End the dialogue in a suitable way.

1

- a** A and B are talking about travelling and problems. Write the dialogue. Follow the prompts.

A: You know that B likes travelling. Ask B about his/her plans for next journey.

B: Give details.

A: Ask about the places B is going to visit, and length of stay.

B: Give details.

A: Ask about weather conditions.

B: Give details.

A: Ask if B has ever had any problems when travelling.

B: Talk about a horrible experience in detail.

A: Ask for advice about a journey abroad.

B: Give advice.

End the dialogue in a suitable way.

- b** Imagine you are planning a holiday abroad. Talk to a travel agent. Ask advice about:

- destination
- weather conditions
- hotels
- food
- excursions and entertainment

Write the dialogue and end it in a suitable way.

2

- a** A and B are on the phone. Write the dialogue. Follow the prompts.

A: Call B after a long time.

B: Show surprise to hear from A.

A: Give reasons.

B: Ask how A knows his/her new phone number.

A: Got it from a mutual friend A. You are worried about C.

B: Ask why.

A: Give details about troubles.

B: Say you didn't know. Nobody told you.

A: You find it strange that B doesn't know.

B: Suggest meeting C to offer help.

End the dialogue in a suitable way.

- b** A has decided to spend part of the summer working at a summer camp but is having trouble with his/her boy/girlfriend. He/She is talking to a friend. Write the dialogue. Follow the prompts.

• reason for applying for that job

• details about the job

• skills required

• suggestion to solve problems with boy/girlfriend

End the dialogue in a suitable way.

3

a A is interviewing B about life in his/her hometown. Write the interview. Follow the prompts.

A: Ask about the place B lives in.

B: Give details.

A: Ask why people should choose to live in B's hometown.

B: Give reasons.

A: Ask how B would feel if told to live in a different place.

B: Express refusal.

A: Ask what would happen if they built a railway line next to his/her house.

B: Sound worried and give reason.

A: Ask about what he/she would do to stop the plan.

B: Give details.

End the dialogue in a suitable way.

b A and B are talking about a detective story/thriller that B hasn't read/seen. Write the dialogue. Follow the prompts.

- details about the plot
- people involved
- how the story/episode ended
- reasons to convince B to read/see that story/film

End the dialogue in a suitable way.

4

a A and B are talking about TV programmes. Write the dialogue. Follow the prompts.

A: Ask about how much TV B watches every day.

B: Give details.

A: Ask about favourite programme. Ask why it is B's favourite.

B: Give details.

A: Ask about the kind of programmes B likes to watch.

B: Give details.

A: Ask if B was allowed to watch reality shows when he/she was young.

B: Give details.

A: Ask if B would let his/her children watch reality shows.

B: Give reasons.

End the dialogue in a suitable way.

b You are talking with a friend about reality shows on TV. Write the dialogue. Follow the prompts.

- say if you both would like to take part in a reality show
- reasons
- advantages/disadvantages of being on a reality show
- conclusions

End the dialogue in a suitable way.

1

a A and B are talking about being part of a group. Write the dialogue. Follow the prompts.

A: Ask B if he/she is part of a group.

B: Confirm.

A: Ask about the kind of people B hangs out with.

B: Give details.

A: Ask who B looks up to most in the group.

B: Give details and reasons.

A: Ask if B has ever felt left out by the group.

B: Confirm and give details.

A: Ask if B finds advantages/disadvantages in belonging to a group.

B: Explain.

End the dialogue in a suitable way.

b A journalist is interviewing you about the advantages and disadvantages of belonging to a group. Write the interview. Follow the prompts.

- groups you belong to, or have belonged to
- reasons for being part of a group
- time spent and activities done with the group
- role played in the group
- advantages/disadvantages of being part of a group

End the dialogue in a suitable way.

2

a A and B meet at a friend's party. Write the dialogue. Follow the prompts.

A: Enjoy the party and express opinion.

B: Agree. Ask if A has problems.

A: Start talking about a problem you have.

B: Offer to help and ask for more information about the problem.

A: Give details of problem.

B: Give advice.

A: Show you are not sure B's advice will work.

B: Suggest he/she talks to his/her parents.

A: Not sure they will understand.

B: Insist.

A: Promise to talk to them.

End the dialogue in a suitable way.

b You are being interviewed about what young people are offered in your town. Write the interview. Follow the prompts.

- entertainment
- sports centres
- community projects
- advantages/disadvantages of living in a town/in the country

End the dialogue in a suitable way.

3

a A is interviewing B about the effects of tourism on his/her country. Write the interview. Follow the prompts.

A: Ask about the main cities visited in his/her country by tourists.

B: Give details.

A: Ask about the positive aspects of tourism for his/her country.

B: Give details.

A: Ask about the negative aspects of tourism.

B: Give details.

A: Ask if B likes travelling.

B: Confirm.

A: Ask about places visited.

B: Answer and give example of effects of tourism on the places visited.

End the dialogue in a suitable way.

b In an interview with a journalist, analyse the following topics:

- advantages/disadvantages of tourism for your town
- suggestions on how to increase the number of tourists without negative aspects for your town or the citizens
- places in your town that a tourist should absolutely visit

Write the interview and end it in a suitable way.

4

a A and B are talking. Write the dialogue. Follow the prompts.

A: Say you don't know who Karl Wallinger is.

B: Tell A.

A: Ask for more details.

B: Answer and mention his first album.

A: Ask if he was successful.

B: Give details.

A: Ask if he has ever got any awards.

B: Give details.

A: Ask about Karl's reaction when he heard his song sung by Robbie Williams.

B: Give details.

End the dialogue in a suitable way.

b Imagine you are talking about a mysterious event/place with a friend. Give details and express deductions. Follow the prompts.

- when/where you saw/heard of place/event, and how
- description of place/event
- people involved
- possible causes

Write the dialogue and end it in a suitable way.

1

- a** A and B are talking about important people in their lives. Write the dialogue. Follow the prompts.
- A: Ask about a person who taught something to B.
B: Answer.
A: Ask about his/her personality.
B: Give details.
A: Ask about his/her physical appearance.
B: Give details.
A: Ask if B's opinion of that person has always been the same.
B: Say it hasn't.
A: Ask the reason why he/she has changed opinion.
B: Give reasons.
End the dialogue in a suitable way.
- b** Write an interview where you are asked to talk about:
- different ways of getting married in your country
 - traditional ceremonies
 - families in your country
 - relationships between children and their parents
- End the interview in a suitable way.

2

- a** A and B are talking about a past experience they regret. Write the dialogue. Follow the prompts.
- A: Talk about a fact in your past and express regret, then ask B if he/she has any regrets.
B: Give details.
A: Ask what he/she would do if he/she had another chance.
B: Give details.
A: Ask if he/she would give advice to other people with the same problem.
B: Answer.
A: Find the idea interesting and ask if he/she has ever written advice for magazines.
B: Answer.
A: Suggest visiting Barry's website.
B: Ask for more details.
End the dialogue in a suitable way.
- b** During a conversation with a friend, share thoughts about a time when you felt a strong emotion. Write the dialogue. Follow the prompts.
- Introduce your thoughts.
 - Say when and where it all happened.
 - Say who you were with.
 - Say what your reaction was.
 - Say what the effects were.
- End the dialogue in a suitable way.

3

a A and B are talking about films. Write the dialogue. Follow the prompts.

A: Ask if B has seen (film).

B: Say no.

A: Suggest renting a DVD.

B: Ask about the storyline.

A: Give details.

B: Ask about the place where it was filmed and the special effects.

A: Give details.

B: Ask about the actors.

A: Give details.

B: Not interested.

End the dialogue in a suitable way.

b Imagine you are sharing opinions about a horror film/story with a friend. Think about:

- storyline
- characters
- special effects
- recommendations for people who haven't seen the film

Write the dialogue and end it in a suitable way.

4

a A and B are talking about the effect of music. Write the dialogue. Follow the prompts.

A: Ask if B listens to music while doing homework/housework or any other activity at home.

B: Give details.

A: Ask what kind of music, and if B has a favourite song or piece of music which has positive effect on him/her.

B: Give details.

A: Ask what B feels like doing when he/she hears that particular piece of music/song.

B: Give details.

A: Say you find it impossible to listen to music while doing homework.

B: Try to convince him/her to listen to a particular kind of music.

A: Express doubt.

End the dialogue in a suitable way.

b In a conversation with a friend, share opinions on what makes you feel relaxed and what you'd recommend your friend should try. Write the dialogue. Follow the prompts.

- main causes of episodes of irritability/anger/worry, etc.
- frequency of episodes
- successful/unsuccessful effects of advice given by friends
- how you have both solved your problems

End the dialogue in a suitable way.