

# Contents

		Vocabulary	Grammar and Real World	Reading
<b>1 A life of learning</b> CD-ROM 1A–D				
<b>1A A global language</b>	<b>p6</b>	language ability	the English verb system	Who owns English?
<b>1B My first week</b>	<b>p8</b>	education	uses of auxiliaries	
<b>1C Making the grade</b>	<b>p10</b>	verb patterns (1)		Under examination
<b>1D Evening classes</b>	<b>p12</b>		<b>Real World</b> keeping a conversation going	
1	Review and Progress Portfolio	p13		
<b>2 Time for a change</b> CD-ROM 2A–D				
<b>2A It's bad for you!</b>	<b>p14</b>	expressing frequency	present and past habits, repeated actions and states	So what <i>is</i> good for me?
<b>2B Life's different here</b>	<b>p16</b>	feelings and opinions	<i>be used to, get used to</i>	Letter from abroad
<b>2C Managing my time</b>	<b>p18</b>	word building (1): suffixes		Timely tips
<b>2D I see your point</b>	<b>p20</b>		<b>Real World</b> discussion language (1): agreeing and disagreeing politely	
2	Review and Progress Portfolio	p21		
<b>3 It's against the law</b> CD-ROM 3A–D				
<b>3A Honesty</b>	<b>p22</b>	types of crime, criminals and crime verbs	second conditional; alternatives for <i>if</i>	How honest are you?
<b>3B It's a crime</b>	<b>p24</b>	crime and punishment	third conditional	An unsuccessful robbery
<b>3C Identity theft</b>	<b>p26</b>	verbs and prepositions		Protect your identity
<b>3D Do you need any help?</b>	<b>p28</b>		<b>Real World</b> making, refusing and accepting offers	
3	Review and Progress Portfolio	p29		
<b>4 Telling stories</b> CD-ROM 4A–D				
<b>4A Urban legends</b>	<b>p30</b>	phrasal verbs (1)	narrative verb forms; Past Perfect Continuous	It must be true ...
<b>4B Magical novels</b>	<b>p32</b>	books and reading	defining, non-defining and reduced relative clauses	Book reviews
<b>4C Very funny!</b>	<b>p34</b>	connecting words: reason and contrast		April Fool!
<b>4D How was your day?</b>	<b>p36</b>	ways of exaggerating	<b>Real World</b> saying you're surprised or not surprised	
4	Review and Progress Portfolio	p37		
<b>5 Nature's best</b> CD-ROM 5A–D				
<b>5A Keeping koi</b>	<b>p38</b>	animals	ways of comparing	Living jewels
<b>5B The global garden</b>	<b>p40</b>	plants and gardens	future verb forms; Future Continuous	The Eden Project
<b>5C That smells nice!</b>	<b>p42</b>	back referencing		The history of flowers
<b>5D Ecological footprints</b>	<b>p44</b>	adjectives for giving opinions	<b>Real World</b> discussion language (2): opinions	How big is your ecological footprint?
5	Review and Progress Portfolio	p45		
<b>6 Breaking codes</b> CD-ROM 6A–D				
<b>6A Codes of conduct</b>	<b>p46</b>	phrases with <i>take</i>	uses of verb+ <i>ing</i>	What every visitor to England needs to know
<b>6B He's got no manners</b>	<b>p48</b>	compound adjectives describing character	modal verbs (1); levels of certainty about the future	
<b>6C Hidden messages</b>	<b>p50</b>	guessing meaning from context		Codes through the ages
<b>6D Am I interrupting?</b>	<b>p52</b>		<b>Real World</b> polite interruptions	
6	Review and Progress Portfolio	p53		

Listening	Help with Listening and Help with Fluency	Extended Speaking	Writing
Two university students	contractions	An English learner profile	A one-minute conversation
Exam stories	sentence stress and rhythm	Exam experiences	
Doing evening classes	<b>Help with Fluency</b> sentence stress and rhythm	Conversations about everyday topics	
			Reading and Writing Portfolio 1 WB p64
Two people's eating habits		Old and new habits	Your eating habits
		Discussion about things that you're used to, etc.	Things your family are used to, etc.
Saving time	linking (1): consonant-vowel links; linking /r/ sounds	How organised are you?	
Problems with young children <b>Song</b> <i>Complicated</i>	<b>Help with Fluency</b> linking (1): consonant-vowel links; linking /r/ sounds	Discussion about controversial statements	
			Reading and Writing Portfolio 2 WB p66
		Honesty questions	
Gun crime	third conditional	How life would have been different	Your imaginary past
A lawyer-client meeting	weak forms	Discussion of real-life crimes	
A phone conversation	<b>Help with Fluency</b> sentence stress and weak forms (1)	Asking for help	
			Reading and Writing Portfolio 3 WB p68
Famous urban legends		Two urban legends	
		Completing a story	
A practical joke	predicting what comes next	Telling a true story	Using connecting words in sentences
A nightmare day <b>Song</b> <i>I Heard it Through the Grapevine</i>	<b>Help with Fluency</b> sentence stress	Good day or bad day	
			Reading and Writing Portfolio 4 WB p70
		Comparing things	Comparing places, people or things
A trip to the Eden Project		Life in the year 2050	Personal plans and arrangements
The history of perfume	homophones	Designing a new perfume or aftershave	
A conversation about ecological footprints	<b>Help with Fluency</b> linking and contractions	Discussions about the environment	
			Reading and Writing Portfolio 5 WB p72
		Tips for a British tourist in your country	Tips on social codes
A difficult colleague		The next two weeks	The future of people you know
Breaking codes	linking (2): /w/, /j/ and /r/ sounds	Types of code	
A day at the office	intonation: being polite		Two conversations
			Reading and Writing Portfolio 6 WB p74

	Vocabulary	Grammar and Real World	Reading
<b>7 Small world</b> CD-ROM <b>7A-D</b>			
<b>7A At the airport</b> p54	state verbs	simple and continuous aspects; activity and state verbs	
<b>7B The new superpower</b> p56	business and trade	Present Perfect Simple and Present Perfect Continuous	Changing China
<b>7C Life in cyberspace</b> p58	the Internet; word building (2): prefixes		Our digital world
<b>7D You're breaking up</b> p60	on the phone	<b>Real World</b> problems on the phone	
7 Review and Progress Portfolio p61			
<b>8 Making ends meet</b> CD-ROM <b>8A-D</b>			
<b>8A I'm broke</b> p62	dealing with money	wishes (1); <i>I hope ...; It's time ...</i>	
<b>8B Every little helps</b> p64	phrasal verbs (2): money	wishes (2); <i>should have</i>	How to make some extra cash
<b>8C A bit extra</b> p66	synonyms		International tipping etiquette
<b>8D I didn't realise</b> p68		<b>Real World</b> apologising	
8 Review and Progress Portfolio p69			
<b>9 Out and about</b> CD-ROM <b>9A-D</b>			
<b>9A The Oscars</b> p70	the cinema	the passive	And the winner is ...
<b>9B What was it like?</b> p72	entertainment adjectives	<i>as, like, such as, so, such</i>	
<b>9C Is it art?</b> p74	homonyms		Michael Landy
<b>9D It's up to you</b> p76		<b>Real World</b> making and responding to suggestions	
9 Review and Progress Portfolio p77			
<b>10 The great divide</b> CD-ROM <b>10A-D</b>			
<b>10A How practical are you?</b> p78	household jobs	<i>have/get something done, get somebody to do something, do something yourself</i>	
<b>10B New man</b> p80	male, female and neutral words	quantifiers	Men in the 21 <sup>st</sup> century
<b>10C The same but different</b> p82	compound nouns and adjectives		Women's roles
<b>10D I did tell you!</b> p84		<b>Real World</b> adding emphasis	
10 Review and Progress Portfolio p85			
<b>11 Making a living</b> CD-ROM <b>11A-D</b>			
<b>11A Meeting up</b> p86	work collocations	describing future events; Future Perfect	
<b>11B Going into business</b> p88	business collocations	reported speech	
<b>11C The coffee shop</b> p90	verb patterns (2): reporting verbs		A problem at Daisy's
<b>11D Advertising works</b> p92	advertising	<b>Real World</b> discussion language (3)	
11 Review and Progress Portfolio p93			
<b>12 That's weird!</b> CD-ROM <b>12A-C</b>			
<b>12A Where's my mobile?</b> p94	colloquial words/phrases	modal verbs (2): deduction in the present and the past	
<b>12B Invasion</b> p96	news collocations	past forms of modal and related verbs	Radio play creates panic across USA
<b>12C Spooky!</b> p98	idioms		Look behind you!
12 Review and Progress Portfolio p100			
End of course review p101			

Listening	Help with Listening and Help with Fluency	Extended Speaking	Writing
How people pass the time at airports		Discussion about things you've wanted to do, etc.	
		How your country has changed	Changes in your country
Using the Internet	recognising redundancy	Internet habits	An Internet survey
Making plans on the phone <b>Song</b> <i>We Are the Champions</i>	<b>Help with Fluency</b> sentence stress and weak forms (2)	A conversation on the phone	
			Reading and Writing Portfolio 7 WB p76
I'll pay you back		Things that annoy you	Personal wishes
	wishes	Discussions about regrets	Your regrets
UK and US tipping habits	British and American accents	Who else deserves tips?	
Eddy's got a job!	<b>Help with Fluency</b> linking (2)	Role plays	
			Reading and Writing Portfolio 8 WB p78
		Oscars quiz	
A night at the theatre		Discussion about film, play or TV dramas	A film, play or TV drama
Call that art?	missing words, reduced infinitives	Are these real works of art?	
Arranging an evening out	<b>Help with Fluency</b> natural rhythm	Deciding what to do this weekend	A conversation about going out
			Reading and Writing Portfolio 9 WB p80
Practical women		Who is the most practical?	
		Discussion about your family	Your family
<i>Why Men Lie and Women Cry</i>	contradicting	The differences between men and women	
Having people for a meal <b>Song</b> <i>Wonderwall</i>	<b>Help with Fluency</b> contradicting		People you know
			Reading and Writing Portfolio 10 WB p82
Two friends arranging to meet	Future Perfect and Future Continuous	Talking about your future	
A business opportunity		Reporting questions and answers	
Decision time	back referencing	Starting your own business	
The <i>Go!</i> advertising campaign	<b>Help with Fluency</b> review	Designing an advertising campaign	
			Reading and Writing Portfolio 11 WB p84
Louise's missing mobile	modal verbs in the past		Making deductions
		Things you would have done, etc.	
Is my flat haunted?	natural rhythm: review	What do you believe in?	
			Reading and Writing Portfolio 12 WB p86