

# Don't Stop Now!

Philip Prowse

## Before reading

1. What do you understand by 'Don't stop now!' When might someone say it and why?
2. What ideas do you get about the book from the cover picture?
3. Read the blurb on the back cover. Who are the characters and where are they? What happens?
4. Look at the maps on page 5. What other place is important in the story as well as London?
5. If you have the recording, listen to Chapter 1.

## Check your reading

### CHAPTER 1

1. Look at the picture on page 6. What can you see?
2. Which of these is Soho famous for?
  - a films, b football, c music, d restaurants, e sports clubs, f internet cafés
3. True or false?
  - a Matt works in the Web Café.
  - b Kate is a student.
  - c Paolo is Maltese.
  - d Kate cooks the pizzas.
  - e Lots of foreigners use the Web Café.
  - f Matt takes pizzas to shops and cafés.
4. Who broke the window in the Web Café?

### CHAPTER 2

1. Paolo doesn't tell Matt what it says on the paper because . . .
  - a Paolo doesn't understand Maltese.
  - b He doesn't know Matt.
  - c Matt isn't part of their family.
2. True or false? Matt . . .
  - a works for the police
  - b is a driver
  - c has no family
  - d is married
  - e loves football and judo
  - f loves Kate
3. Who is Bob? What is the problem?
4. Who is going to take the pizzas?
5. What do you think the two men from Malta want from Paolo?

### CHAPTER 3

1. Use the adjectives below to complete the sentences.  
happy hungry afraid fast small
  - a Kate drove the motorbike very .....
  - b Inside the special pizza box was a ..... black box.
  - c On the motorbike Kate and Matt both feel .....
  - d When they deliver the 'special' pizza, Kate isn't .....
  - e Back at the café Paolo is shouting and Kate is .....

2. Look at the picture on page 15. What do you think the small black box is?
3. Look at the picture on page 16. Correct these sentences.
  - a There is a woman in a long black coat.
  - b Kate is wearing her crash helmet.
  - c Kate is taking the 'special' pizza box to the man.
  - d Matt is talking to Kate and the man.
  - e Kate looks very happy.

### CHAPTER 4

1. Match the beginnings and endings.
  - 1 Kate tells Matt
  - 2 Paolo tells Matt
  - 3 The Vassallo brothers
  - 4 The small black box
  - 5 The man in the long black coat
  - a he is sorry for shouting at him the day before.
  - b has got Kate.
  - c gave Paolo the small black box.
  - d to come at nine the next evening.
  - e gets the numbers from the credit cards.
2. What do the Vassallos want Paolo to do at the end of the chapter?
3. Why have they taken Kate?
4. Look at the picture on page 20. What is the 'Kiss of Death'?

### CHAPTER 5

1. Put the events in the right order.
  - a Matt hits Antonio with the helmet.
  - b Matt makes Victor take the ropes off Kate.
  - c Antonio Vassallo gives the black box to Paolo.
  - d Antonio hits Matt with a chair.
  - e Matt takes Victor's gun using judo.
  - f Matt drives the motorbike to the Vassallo brothers' office.
2. Look at the three pictures on pages 22, 24 and 25. Match them with the events in 1.
3. What do you think is going to happen next?

### CHAPTER 6

1. Check what the Vassallo brothers do. Correct the sentences which are wrong.
  - a They put the black box by the credit card machine.
  - b The black box takes the numbers of credit cards.
  - c They make new credit cards with the numbers.
  - d They don't use the numbers from foreign tourists' cards.
  - e They send the cards to their friends in different countries.
  - f Their friends take out \$10,000 with each card.
  - g They stop doing this before the police come.
2. On page 28, why does Victor start a fire?
3. How are the first lines at the top of page 29 like the first lines of Chapter 1?

4. Which of these things are true?
- a Paolo drove Matt's lorry into the Vassallos' office.
  - b The lorry hit Victor in the back.
  - c Paolo hit Victor on the head with a bottle.
  - d Paolo got six months in prison.
  - e The Vassallo brothers got ten years in prison.
5. How is the last thing Paolo says to Matt different from what he said to him at the beginning of the story?

## After reading

Choose some of these activities.

1. What do you think will happen to Kate and Matt next?
2. If you were making a film of this story, which actors would you choose for the main characters?
3. Think of a new title for *Don't Stop Now!* and the six chapters.
4. Write a letter to the author, Philip Prowse, telling him why you liked or didn't like the book.
5. Imagine you are a newspaper reporter. Write the story of the Vassallo brothers for your paper.
6. Look at the picture on page 28 and write what you can see in detail.
7. Imagine the conversation between the Vassallo brothers and Paolo when they first come to talk to him about their 'business'. Don't forget about the computers. Write down their dialogue.
8. Make a quiz about the story for other students, e.g. some true/false questions or correct/incorrect sentences.
9. Tell Matt's story before this happens. Look at what he says about himself on pages 10–11. Write a biography.