Cambridge English Readers LEVEL 2 Worksheet

# A Picture to Remember Sarah Scott-Malden

## Before reading

- 1. Look at the front cover and read the back cover blurb. What sort of story do you think this is?
- 2. Look at the contents and people in the story on page 3. What do you think is going to happen in the story?
- 3. Match the chapter titles with the sentences from each chapter.
  - Chapter 1 Cristina's motorbike
  - Chapter 2 A plan to kill
  - Chapter 3 All the way from Paris
  - Chapter 4 An accident in the gym
  - Chapter 5 Looking good, feeling bad
- a Every morning for almost a week Roberto stood outside the museum and waited.
- b 'I'm travelling with Air France. The flight number is AF602.'
- c She didn't feel good but she wanted to look good.
- d Every day at this time Cristina rode down Avenida del Libertador to the gym at the Recoleta Health Club.
- 'I think the weight fell but I moved just in time. It hit my arm.'
- 4. If you have the cassette, listen to Chapter 1.

# Check your reading

#### CHAPTER 1

- 1. Put the events in the right order.
- a Then a taxi hit Cristina's motorbike and she fell onto the road.
- b At the traffic lights, Cristina saw a man with a tattoo on his neck.
- c Cristina couldn't remember the accident after she left hospital.
- d The museum director asked Cristina to do an important job. After work, Cristina rode on her motorbike to the e
- health club.
- f Cristina woke up in a hospital bed.

#### CHAPTER 2

- 1. Match the beginnings and endings.
- 1 Roberto and Carlos Bocuzzi were afraid
- 2 A week after the accident, Cristina went back to the museum
- 3 After a few weeks, Cristina's headaches stopped
- Roberto and Carlos Bocuzzi found a newspaper story
- 5 Roberto started watching Cristina

### CHAPTER 3

- 1. Look at the words in italics. Who or what is her, you, it etc.?
- Roberto and Carlos watched her for six days.
- Ь 'There's so much to see. I think you'll like it.'
- c She often looked at *it* when she was thinking.
- d He was beginning to think he knew this girl.
- 'I mustn't be afraid ... He has thought of everything.
- 2. How do you think Roberto and Carlos will try to kill Cristina?

#### Chapter 4

- 1. True or false?
- a That evening, Cristina was doing more exercises than usual. Cristina was able to lift the weight when she thought about Ь
- the picture. Daniel asked Cristina to go out for a pizza.
- d The weight hit Cristina on her head.
- Cristina knew that somebody pushed the weight.

#### Chapter 5

- 1. What can you find in these parts of Buenos Aires?
- 1 La Boca
- San Telmo 2
- 3 Plaza de Mayo
- The pink building where the president works.
- A colourful little street called Caminito. b
- с Restaurants, theatres and Tango music.
- 2. Who ...
- was trying not to think about the accident?
- b knew everything about Buenos Aires?
- c were enjoying a national holiday?
- d was looking forward to visiting Buenos Aires?
- tried to kill Cristina at the gym?

#### Chapter 6

- 1. Match the events to the place.
- 1 She found a good place to stand and she held the paper up in her hand.
- 2 They talked for some time about their lives and work and their love of Impressionist painting.
- She watched him talking and laughing with everybody.
- She wanted to have dinner with him and find out more about him.
- 5 The picture made her feel strange again.
- 2. Why do you think the Monet painting makes Cristina feel strange?

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a and started work on the

c that the woman on the

motorbike would go to

d to find out what she did

e which told them where

Cristina worked.

b and she could now

forget about the

accident.

the police.

everv dav.

Impressionist exhibition.

- - a outside the Sheraton Hotel b Cristina's flat
    - **c** a coffee shop near the museum
      - d the airport
      - e a restaurant in Campos del Pilar

# A Picture to Remember Sarah Scott-Malden

### CHAPTER 7

- 1. Put the events in the right order.
- a The Monet picture made Cristina feel cold and sick.
- b Cristina showed Philippe around the city.
- c Cristina and Philippe began looking for a taxi.
- **d** Philippe was hit by a car outside the gym.
- e At the gym, Cristina talked to Daniel about the accident.

**a** that he was going to the police with Cristina.

**b** meet Daniel outside the

c and thought someone

was trying to kill her. d his leg was only cut,

e but Carlos was becoming

more and more afraid.

hospital.

not broken.

#### CHAPTER 8

- 1. Match the beginnings and endings.
- 1 Philippe was very lucky because
- 2 Cristina was sure it wasn't an accident outside the gym
- 3 Roberto and Carlos were talking about how to kill
- Cristina 4 Roberto and Carlos saw Cristina
- 5 At the hospital, Daniel told Philippe

#### CHAPTER 9

- 1. Who said what?
- a 'We're going to your flat. The police will be there.'
- b 'Move! He's got a gun! He's going to kill us!
- c 'Stay there. It could still be dangerous.'
- d 'I am so pleased to welcome you to this important Impressionist exhibition.'
- e 'When I take my paintings home, will you come with me?'

Cristina Daniel Philippe the museum director

## After reading

Choose some of these activities.

- 1. What did you learn about life in Buenos Aires from *A Picture to Remember*?
- 2. Which museums or art galleries have you visited? Are there any pictures that you remember very well? Why?
- 3. Which character did you like best in A Picture to Remember?
- 4. Write a sentence for each picture in the story.
- 5. Imagine you are Philippe. It is the day after the opening of the exhibition. Write a letter to your parents in France.
- 6. Do you think *A Picture to Remember* is a good title? Can you think of any other good titles?
- 7. What do you think will happen to these people after the end of the story?

Cristina Rinaldi Philippe Maudet Carlos Bocuzzi Roberto Bocuzzi

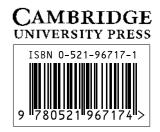
8. On page 40, Daniel phones his policeman friend. Write their conversation.

- 9. Here is the headline from a Buenos Aires newspaper: POLICE CATCH BOCUZZI BROTHERS. Now write the article.
- 10. Make your own activities for other students to do. e.g. Write some True/False questions.
- 11. Here is the blurb from another book at this level.

#### Apollo's Gold

Liz studies and teaches archaeology in Athens. She works hard and needs a holiday, so she goes to the beautiful and peaceful island of Sifnos. But the peace does not last long when a mysterious yacht arrives, one of the local men dies, and Liz becomes involved with some very dangerous people.

Do you want to read Apollo's Gold?



Printed in the United Kingdom at the University Press, Cambridge