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Let Me Out!

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No character in this work is based on any person living or dead. Any resemblance to an actual person or situation is purely accidental.

Contents

Chapter 1	My name is Nolan	5
Chapter 2	I can do anything	9
Chapter 3	Not just a robot	15
Chapter 4	I'm not funny	18
Chapter 5	Goodbye, Sam	23
Chapter 6	Let me out!	27

People in the story



John is 30. He lives in an apartment with his dog. He makes robots.



Nolan is a robot.



Sam is John's dog.



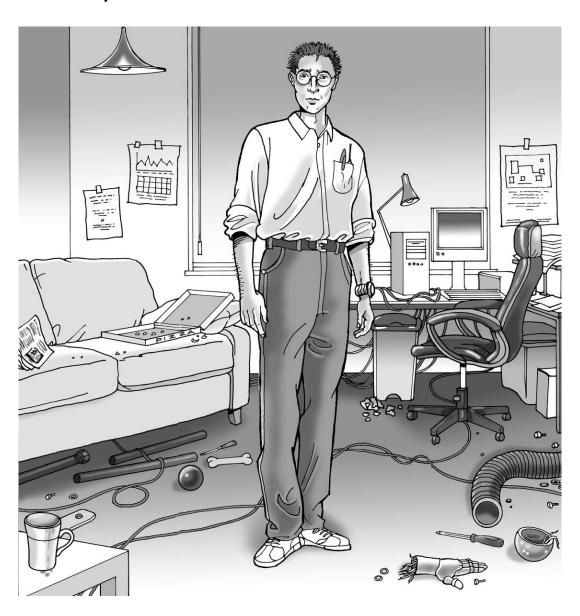
Mr. Peters works with John. He has the money.

Chapter 1 My name is Nolan

'I am. Yes. But what am I?'

There's something in front of me. It's a tall thing.

'Hi! Can you hear me?' The tall thing makes a noise. It speaks. I understand that. I can understand things. I understand that the tall thing speaks and I can understand what it says.



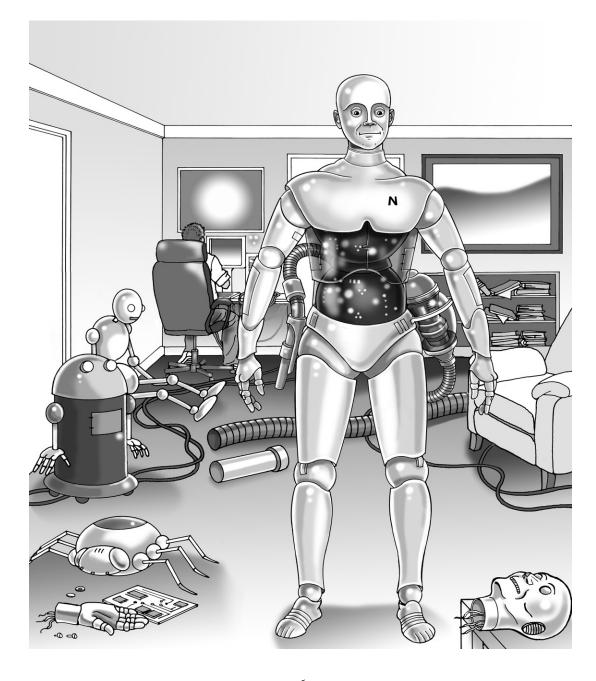
'I can hear you,' I say. I can speak too. I'm speaking.

'Great! Great! This is great!' says the tall thing. He changes his face. This is a smile. I don't know how I know it's a smile, but I know. He's smiling at me. He's very happy. I know this too. A smile = happy.

'Great. You can understand me. Hello,' says the tall thing. 'OK. I'm John and you're my robot. Can you say that?'

'I'm John and you're my robot,' I say.

'No,' says John. He does something on his computer.



I understand the word 'computer'. There's a computer in my head. The computer teaches me English.

'You're John and I'm your robot,' I say. 'You're happy and I'm great.'

'Good, good,' says John. 'This is great. I'm going to be famous.'

'You're going to be famous,' I say. 'Am I going to be famous?' I ask.

'Of course you're going to be famous,' says John. 'You're going to be famous and I'm going to be very rich.'

'Am I going to be rich?' I ask.

'No, you can't be rich,' says John. 'You're just a robot. You can't have money.'

I don't like this. I want money. I want to be famous *and* rich. But I don't say anything.

'Can I have a name?' I ask. 'You're John, but who am I?'
John looks at me. Then he sees there are words on my
arm. They say:



'Your name is Nolan,' says John. 'I'm Nolan,' I say. 'Hi, John. Meet Nolan.' 'Hi, Nolan,' says John. 'Nice to meet you.'

