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The Penang File

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No character in this work is based on any person living or dead. Any resemblance to an actual person or situation is purely accidental.

With thanks to the staff and students of Sekolah Menengah Alor Janggus (1980–82) for providing such lasting memories.

Contents

Chapter 1	An important job	7
Chapter 2	Finding Sergio	12
Chapter 3	Watching Sergio	17
Chapter 4	Meeting the Big Man	21
Chapter 5	Finding Sergio again	24
Chapter 6	Stopping Sergio	28

People in the story



Munro: a British agent

> **Naylor:** Munro's boss





Sergio: a killer

> Inspector Abdullah: a Malaysian policeman





Inspector Lee: a Malaysian policeman

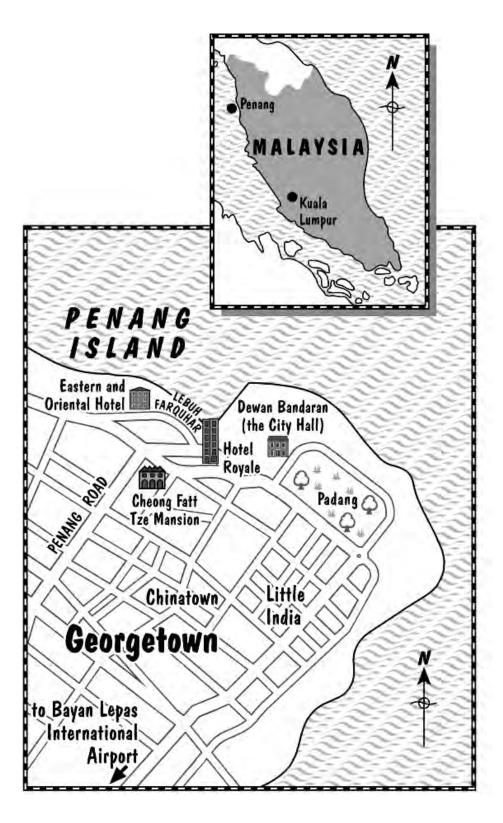
> Sergeant Ramasamy: a Malaysian policeman





The Big Man: a friend of Sergio

Places in the story





Chapter 1 An important job

'Sit down,' says Naylor. 'I have a job for you. Do you know Malaysia?'

'A little,' answers Ian Munro. 'Kuala Lumpur. Penang.'

'Good,' says Naylor. 'You're going to Penang. Tonight.'

'That's quick,' thinks Munro. 'This must be an important job.'

'The Prince is in Penang now,' says Naylor.





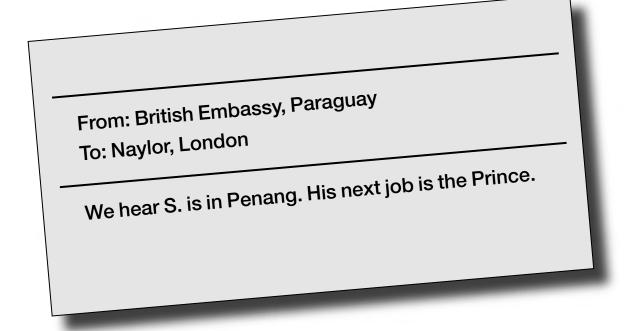
Naylor puts a photo in front of Munro.

'Do you know this man?' he asks. The photo is of a young man in a restaurant.

'No, I don't,' says Munro.

'That's Sergio,' says Naylor. 'He kills people for money. A lot of money. He's very good at his job.'

'And this is from our man in Paraguay,' Naylor says. He gives Munro an e-mail. Munro reads it and feels cold. This job *is* important.



'Your job,' says Naylor, 'is to find Sergio and stop him.'

'What do we know about Sergio?' asks Munro.

'Not much,' answers Naylor. 'He always kills with a gun. And always from far away – often a thousand metres. And he often has "friends" in the police. He gives his "friends" money and they help him.'

Munro thinks for a minute. 'Can't the Prince just come home?' he asks.

'No,' says Naylor. 'August 31st is an important day in Malaysia. And this year it is *very* important.'

'Of course.' Munro looks at the newspaper on Naylor's

desk. It has a photo of the British Prince on the front. 'The country is fifty years old. And the Prince is going to meet the King of Malaysia on August 31st.'



Naylor speaks again: 'You're going to meet two policemen, Lee and Abdullah, in Penang. They're not "friends" of Sergio.'

'OK,' says Munro. 'And what about Sergio? What do you want me to do with him?'

'I want you to give him to Lee and Abdullah,' says Naylor slowly. 'But he must have his gun. And he must be going to kill the Prince. Then the police can put him away for a long time.'