

## When Summer Comes Helen Naylor

### Before reading

1. Read the book in two minutes! Read the front cover, the contents page, and the back cover. What sort of story do you think this is going to be?
2. The blurb on the back cover finishes with the phrase '... their lives start to change'. How do you think Stephen and Anna's lives will change?
3. Read the information about the characters on page 3. Imagine what they look like.
4. If you have the cassette, listen to Chapter 1.

### Check your reading

#### CHAPTER 1

1. Complete the information for Anna and Stephen:

	Anna	Stephen
Age		
Appearance		
Job		

2. Look at page 9. Do you think Stephen believes his boss when he says: 'I don't want to lose you'? Why or why not?

#### CHAPTER 2

1. Tick the things Anna worries about on the journey.
 

a Her keys. <input type="checkbox"/>	d Her job at the hospital. <input type="checkbox"/>
b The traffic. <input type="checkbox"/>	e Stephen's late night phone conversation. <input type="checkbox"/>
c Stephen's health. <input type="checkbox"/>	f Stephen not wanting to talk to her. <input type="checkbox"/>
2. Why did Stephen make a late night phone call?

#### CHAPTER 3

1. Anna immediately noticed how good-looking Tristan was. Find four things she noticed.
2. Match the beginnings and endings.
 

1 Tristan loved the winters in Polreath but Jill thought	a preferred the quiet life in Cornwall.
2 Jill liked living in London but Tristan	b the village was dead in winter.
3 Jill had an exciting job in London but Tristan	c worked as a fisherman.

#### CHAPTER 4

1. Look at the words in italics. Who or what do they refer to?
 

a Stephen: 'Oh no, I don't want to start thinking about <i>that</i> now. I'm on holiday.'	b Tristan: 'But <i>it's</i> a very special place and you need to be a special kind of person to be able to enjoy <i>it</i> '
c Stephen: ' <i>She</i> looks so happy sitting there, like a cat in the sun.'	d Man at pub: 'Well, <i>she</i> doesn't live there now, does she?'
e Anna: 'I'm sure <i>he's</i> a very interesting person ... as well as good to look at!'	
2. At the pub, why is Jack angry about Tristan?

#### CHAPTER 5

1. True or false?
 

a Anna decided to have a serious talk with Stephen over dinner.	b Tristan was disappointed that Anna didn't want to go fishing.
c Stephen wished he had talked to his father more.	d Tristan had never left the village.
e Stephen was not sure what to do about work.	
2. What new information do we learn about Tristan? Make short notes about: the cottage, his parents, his education, his sister.

#### CHAPTER 6

1. Who said or thought what? Anna, Stephen or Tristan?
 

a 'You two seem to be very happy together.'	b 'Have you got someone special?'
c 'OK. Thanks. It'll be just me though.'	d '... just when we were beginning to relax. It's not fair!'
2. What do you think will happen at the meeting in London?

#### CHAPTER 7

1. Which adjectives describe Tristan? Tick your choices.
 

honest <input type="checkbox"/>	confident <input type="checkbox"/>	shy <input type="checkbox"/>	dishonest <input type="checkbox"/>	boring <input type="checkbox"/>
funny <input type="checkbox"/>	attractive <input type="checkbox"/>	relaxed <input type="checkbox"/>	pleased with himself <input type="checkbox"/>	sorry for himself <input type="checkbox"/>
nervous <input type="checkbox"/>	serious <input type="checkbox"/>			

Can you think of any more adjectives?

2. 'Anna couldn't help comparing him (Tristan) with Stephen.' (page 38). Find an important difference between Tristan and Stephen.

#### CHAPTER 8

1. Put the events in the right order.
 

a Tristan talked about the problems of life in the village.	b A woman on the boat had an accident and hurt her arm.
c Anna hadn't thought about Stephen the whole day.	d Anna and Tristan went to the hospital with Mrs Taylor.
e Tristan told Anna he wasn't sure about selling Dolphin Cottage.	
2. 'Anna felt guilty because she hadn't thought about Steven all day.' Do you think Anna should feel guilty? Why or why not?

#### CHAPTER 9

1. True or false?
 

a Anna had missed Stephen.	b Tristan had broken up with Jill.
c Anna felt confused about Tristan.	d Tristan thought he had said too much.
e Nothing really happened between Anna and Tristan.	
2. Do you think Anna will tell Stephen about Tristan? Why or why not?

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## CHAPTER 10

1. Match the beginnings and endings.

- |                                      |  |
|--------------------------------------|--|
| 1 Anna had had an exciting adventure | a it was time for a change of direction in his life. |
| 2 Anna had already decided           | b he could talk things over with Anna.               |
| 3 Stephen now knew                   | c to tell Stephen about dinner the previous night.   |
| 4 Stephen needed more time before    | d but she thought life would go back to normal.      |

2. What do you think Stephen will decide to do?

## CHAPTER 11

1. Complete the summary.

Anna didn't want to see Tristan again that day. She needed ..... to think. Stephen knew she was ..... to Tristan, and Stephen ..... him too. Later that evening, Stephen went out to the ....., but ten minutes later Tristan ..... Anna. Tristan invited Anna and Stephen for a ..... the next day, and Anna asked Tristan to join Stephen for a ..... . When Anna put the phone down, she was .....

2. What do you think Stephen and Tristan talked about in the pub? Write their conversation.

## CHAPTER 12

1. Match the questions and answers.

- |  |  |
|--|--|
| 1 'Are you serious? Why do you want to sell?'                      | a 'I had the feeling it was the right thing to say.'   |
| 2 'Can we afford to buy this place?'                               | b 'Yes, if we sell the flat in London.'                |
| 3 'But seriously, what do you think about leaving London?'         | c 'I'm going to have to buy a new boat for next year.' |
| 4 'Why did you tell him we were going to live in it all the time?' | d 'A bit nervous but definitely interested.'           |

## CHAPTER 13

1. Look at the words in italics. Who or what is *she*, *his*, *her*, etc.?

- a 'I see *she's* back then.'  
b 'I saw her coming down the hill early this morning. Went to *his* house, she did.'  
c The news of Jill's arrival had shaken *her*.  
d OK she liked *him* but her feelings for Stephen were stronger and deeper.  
e Did this make a difference to *their* plans?  
f Anna and Stephen watched *them* both get on board Wave Dancer.

## CHAPTER 14

1. Put the events in the right order.

- a She realised she was jealous of Jill.  
b Tristan told Anna that Jill was going to Singapore.  
c Anna said they must never tell Stephen.  
d Tristan and Anna made love on the boat.  
e Tristan told Anna she had to make a choice.  
f Anna agreed to go fishing with Tristan.
2. Do you think Tristan and Anna will be able to pretend it has never happened? Why or why not?

## CHAPTER 15

1. Correct the mistakes in the summary.

Stephen was very disappointed about losing his job. Anna felt very confused about what had happened on the boat. She knew she must tell Stephen everything. At Philpot's restaurant, both Stephen and Anna talked a lot about their future plans. That night there was a violent storm. Anna felt comfortable beside Stephen and her dreams were full of familiar pictures. In the morning they looked at the storm damage. Wave Dancer was on the beach. Anna felt unhappy because she was going back to London.

2. How do you think Anna feels as she travels back to London?

## CHAPTER 16

1. Match the beginnings and endings.

- |  |   |
|--|---|
| 1 Anna began to realise that what had happened | a that it was different for Tristan.      |
| 2 She had a horrible feeling                   | b to lose Stephen.                        |
| 3 Surely it was better to end it all now       | c while she still had the choice.         |
| 4 She realised she didn't want                 | d was no more than a holiday love affair. |

2. What do you think Anna and Stephen will decide to do?

## After reading

Choose some of these activities.

- Which character did you like best or least?
- Imagine you are making a film of *When Summer Comes*. Which actors would you choose to play Anna, Stephen and Tristan? Would you make any changes to the story?
- Do you think *When Summer Comes* is a good title? Make up an alternative.
- Imagine you are Anna's best friend. What advice would you give her when she tells you about her holiday?
- On page 80, Stephen tells Anna: 'I've just seen Tristan. He's just told me something.' Write the conversation between Tristan and Stephen.
- What happens to Anna, Stephen and Tristan after the end of the story? Write another chapter.
- Imagine you are writing a tourist brochure for Cornwall. Write a paragraph describing what there is to see and do in Polreath.
- Make your own activities for other students to do. e.g. Write some 'Who said what?' questions.

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