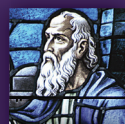


eBooks and Online Products

Innovation in e-publishing





Cambridge University Press publish a suite of high quality, dynamic and innovative online products and eBooks which offer lecturers, researchers, teachers and students a new dimension of access and usability to our extensive scholarly and educational content.

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This catalogue gives you an insight into the online products collections and eBooks currently available from Cambridge University Press.



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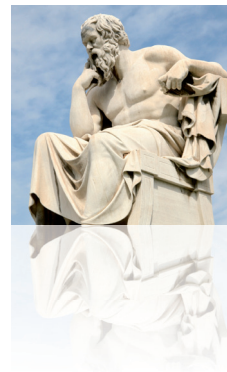
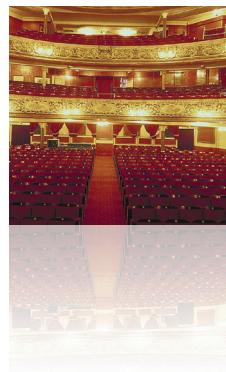
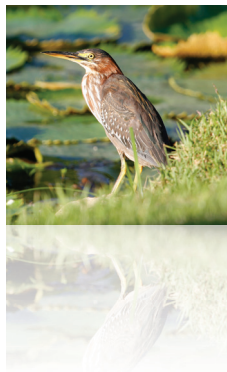
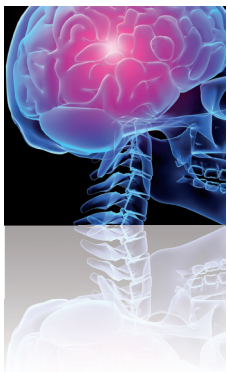
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Introduction to Cambridge Books Online

Cambridge University Press is one of the largest and most prestigious academic publishers in the world and we are widely respected as a world leader in publishing for subjects as diverse as astronomy, Shakespeare studies, economics, mathematics and politics. In the sciences, the Press has published authors from Isaac Newton to Einstein and Schrödinger, to Stephen Hawking and Nicholas Stern, alongside authoritative organizations such as the Intergovernmental Panel on Climate Change. The Press publishes in such pioneering areas as bioinformatics, string theory, astrophysics and planetary science. In medicine, an already strong list in clinical reference publishing has expanded to include a new branch of exam-led and syllabus-led titles. In the humanities and social sciences, the Press publishes Umberto Eco, Amartya Sen, Richard Rorty, Wole Soyinka, Bjørn Lomborg and Noam Chomsky, together with agencies such as the World Trade Organization and the International Committee of the Red Cross.

Cambridge Books Online builds not only on our outstanding print programme but also on our extensive experience of producing high quality, dynamic and innovative online resources such as *Cambridge Histories Online* and *Cambridge Collections Online*.





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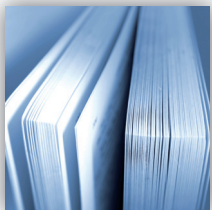
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Predefined Collections



For easy collection development, why not choose from hundreds of Predefined Collections in leading subject areas, series and publication years? The contents of these collections have been hand selected by our team of editorial experts.

Bespoke Collections



If you prefer increased flexibility, we offer the opportunity to build Bespoke Collections. Simply order a minimum of 25 titles and qualify for ongoing title by title selection to benefit from maximum choice. Expert editorial guidance to help with your selection is always available.

All collections, whether Predefined or Bespoke, are available to purchase on a perpetual access basis with a small annual access & maintenance fee payable from year 2.

Pricing is based on institution size and type.

Key Features

- Thousands of frontlist & backlist titles
- Dynamic content and feature set, with frequent addition of new titles and regular functionality enhancements
- Titles from across all Cambridge world renowned subject areas
- Flexible purchase plans and custom packages
- Powerful quick search, advanced search and browse capabilities
- Comprehensive library support tools including downloadable MARC records, usage reports and access & authentication methods
- Compliance with all major industry standards and initiatives
- Extensive user functionality including hyperlinked references & personalisation features
- Dedicated customer support teams
- Enhanced discoverability tools

Cambridge Books Online in Teaching & Research

For libraries, this means being able to future provide access to the finest scholarly and cutting-edge research and offering access to a truly multi-disciplinary resource, with appeal for instructors and researchers in all subject areas.

Instructors are able to incorporate almost half a century of knowledge into fast moving teaching & learning techniques, helping to create interesting lessons, build coursepacks and inspire students through the intuitive interface.

Researchers are able to enhance their studies through access to material previously unavailable online, including the Cambridge Library Collection and Cambridge Archive Editions, create personal libraries from easy to find and store material and easily cross reference and link their research.

Cambridge Histories Online

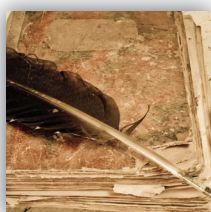
BRINGING WORLDWIDE HISTORY TO LIFE

A unique online historical reference compendium



Overview

Cambridge Histories Online is a unique online historical reference compendium. It brings to life the world renowned Cambridge Histories texts, adding immense value to the collections and enhancing any aspect of research. This vast collection of leading scholarly content covers a diverse range of topics, guaranteeing access to the most authoritative thinking and research and making this comprehensive compendium of the past a key resource of the future.



Content

Cambridge Histories Online contains over 260 volumes of unrivalled scholarship published since 1960. The Cambridge Histories are generally split down into two "types": Histories devoted mainly to political and economic history for example *The Cambridge History of China*; and Histories devoted to subjects for example *The Cambridge History of Renaissance Political Thought*. *Cambridge Histories Online* groups all the available volumes into subject areas for enhanced browsing.

Key Features

- Contains over 260 volumes of the renowned Cambridge Histories published since the 1960's
- An established and essential component of the academic research library, now accessible online
- Authoritative content, well known, trusted and used by researchers and librarians alike
- Covers over 15 different academic subject areas
- Dynamic content with additional content being added upon print publication
- Useful tools to make content usable in a time effective way, for example personal archives, citation export, remote access and user control display features
- Unique content not available anywhere else online



Functionality

Cambridge Histories Online includes a comprehensive functionality set, enabling easy access to content and allowing you to benefit from the product in your research.

- Search and browse content (basic & advanced search and content specific browse)
- Personalisation including saved & most recent saved searches, workspaces and bookmarks
- Comprehensive library support tools
- Extensive user functionality
- Extensive bibliographic reference functionality: fully referenced content with all references displayed, Open URL compliant and linked online through CrossRef

histories.cambridge.org

Cambridge Companions Online

...delve deeper into the humanities

Cambridge Companions Online is the electronic version of the renowned Cambridge Companions series, covering literature, philosophy, classics, religion and cultural studies. Over 330 Companions offer lively, accessible introductions to major writers, artists, philosophers, topics and periods. Specially commissioned essays offer a systematic critical account of, for example David Hume, Martin Luther, Joseph Conrad or Sam Shepard, the Scottish Enlightenment or Liberation Theology. *Cambridge Companions Online* is an invaluable teaching and research tool which offers students, lecturers and researcher's unrivalled access and functionality to over 3,000 articles across the humanities. The online collection enhances and complements the books series and is an essential purchase for any library with an interest in humanities.

Supported by reference features including:

- Chronologies, helping students to place events in their historical and cultural content
- Extensive bibliographies, assisting complete essay referencing
- Guides to further reading, enabling students to explore key ideas in greater depth

Suitable for:

- Undergraduates, studying across the humanities
- Lecturers looking for selective course material, reading lists or course packs
- Graduate students and academic researchers keen for quick access to a comprehensive compendium of current thinking

Available to suit the demands of your teaching, research or study.....

The online collection is available in three packages, meaning you can tailor your subscription to suit the needs of your students:

- The Complete Companions Collection (covering literature, classics, philosophy, religion and cultural studies)
- The Literature and Classics Companions Collection
- The Philosophy, Religion and Culture Companions Collection

Key Features

- Browse by author and title, search the full text or by keyword, and save and bookmark searches
- Lecturers can create shared workspaces for students, enhancing and developing course materials
- Updated continuously with new essays and bibliographies, taken from the book series on publication
- Complete MARC records to download for free
- Free 30 day trial access now available for all library users

The screenshot shows the Cambridge Collections Online interface. The main content area displays the title 'The Cambridge Companion to Brecht: Second Edition' and the chapter '2 Brecht's lives' by Peter Thomson. A brief introduction follows, discussing Brecht's reputation and the challenges of writing about him. Below the text are sections for 'Chapter content' (with PDF viewing options), 'How to cite' (providing MLA and RIS citations), 'This book is in' (listing related collections), and 'Table of Contents' (listing other chapters in the volume).

Shakespeare Survey Online

The energy & brilliance of Shakespeare studies across half a century

Used by students, scholars, those with a professional interest in Shakespeare and appealing to the wider public, Shakespeare Survey publishes the best international scholarship in English and many of its essays have become classics of Shakespeare criticism.

Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of the previous year's textual and critical studies and of major British performances. The books are illustrated with a variety of Shakespearean images and production photographs.

Now accessible through a fully searchable interface, users can browse by author, essay and volume, search by play, theme and topic and bookmark their results. Personalisation features are also available allowing lecturers to create shared workspaces for students, enhancing and developing course materials and for students to set up their own study space, maximizing usage of this unique and well regarded resource. *Shakespeare Survey Online* is exclusively available through the *Cambridge Collections Online* platform.

Key Features

- Makes all print editions of Shakespeare Survey available online exclusively and for the first time
- Citation export feature means users can download their citation in their chosen format, as well as e-mail the citation to themselves or a colleague
- Browse themes feature, allowing users to browse across over 100 pre-defined themes offering more streamlined and targeted searching
- Search by article type, allowing users to define their search more closely based on Critical Essays, Performance Review Essay, Theatre/Film Listing, Book Review Essay or Interview
- Save searches, bookmark your favourite essays and create student-friendly reading lists
- PDF format including hit term highlighting for easy downloading, printing and saving
- Search by Boolean, proximity, stemming or using the full text
- DOIs included for each chapter and book, displaying on search results and supporting linking from external link resolvers
- Updated with new Shakespeare Survey issues as soon as they are available
- Subscriber Services including freely downloadable MARC records, the ability to add your institutional logo and to manage your account online

Cambridge Collections Online

Home News Advanced Search My Collections Log out Help/FAQs

Cambridge Collections Online > Browse Chapters

Browse Chapters by Theme:
Shakespeare Survey

Theme: Works: The Tempest
Adaptations of The Tempest in A Midsummer Night's Dream to 'Very like a whale's Scepticism and Seeing in The Tempest'

Previous page | Next page

Go to (Go)
(Enter beginning of chapter title)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Chapter title	Chapter author	Year of Publication
Adaptations of The Tempest in A Midsummer Night's Dream From Shakespeare Survey Volume 31: Shakespeare and the Classical World	G. R. Hibbard	1979
The Aensid in The Tempest From Shakespeare Survey Volume 33: Shakespeare on Film and Television	Robert Willenburg	1987
'The Duke my Father's Wreck': The Innocence of the Restoration Tempest From Shakespeare Survey Volume 43: The Tempest and After	Matthew H. Wheeler	1991
The Latter End of Prospero's Commonwealth From Shakespeare Survey Volume 43: The Tempest and After	James Black	1991
Poetry's Sea-Changes: T. S. Eliot and The Tempest From Shakespeare Survey Volume 43: The Tempest and After	Martin Scofield	1991
The Power of Magic: From Endimion to The Tempest From Shakespeare Survey Volume 43: The Tempest and After	Kurt Tebbel Von Rossador	1991
Reading The Tempest From Shakespeare Survey Volume 43: The Tempest and After	Russ McDonald	1991
'Remember First to Possess his Books': The Appropriation of The Tempest 1700-1800 From Shakespeare Survey Volume 43: The Tempest and After	Michael Dobson	1991
Shakespeare Revisited From Shakespeare Survey Volume 45: Hamlet and its Afterlife	Graham Holderness	1992
The Tempest and After From Shakespeare Survey Volume 43: The Tempest and After	Jing-jing Ewbank	1991
'Very like a whale': Scepticism and Seeing in The Tempest From Shakespeare Survey Volume 38: Shakespeare and History	Robert B. Pierce	1986

Previous page | Next page

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Overview

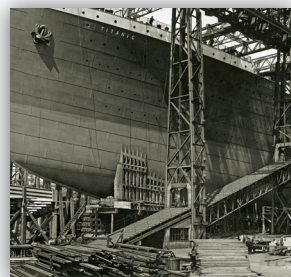
The Dictionary of Irish Biography is a collaborative project between Cambridge University Press and the Royal Irish Academy, available in print and online, involving 700 contributors and spanning 9,000 lives. The Dictionary is an indispensable reference work for Ireland. It includes the lives of Irish men and women who made a significant contribution in Ireland and abroad, as well as those born overseas who had noteworthy careers in Ireland – from James Ussher to James Joyce, St Patrick to Patrick Pearse, St Brigit to Maud Gonno MacBride, Shane O’Neil to Eamon de Valera, Edward Carson to Bobby Sands. The Dictionary will put their lives into every major library in the world and on the shelves of scholars, journalists, teachers, broadcasters, diplomats and general readers. It will be especially important in helping to sustain Irish studies courses in universities throughout the world.

The *Dictionary of Irish Biography Online* is the electronic version of this prestigious print volume set. Quick and easy access is available through this unique and fully searchable database.



Content

Biographical subjects include artists, architects, scientists, lawyers, journalists, actors, musicians, composers, bankers, sports men and women, religious figures, writers in Irish and English, engineers, criminals, public servants, politicians and philanthropists.



Dictionary of Irish Biography edited by James McGuire and James Quinn was honoured with the **2009 American Publishers Award for Professional and Scholarly Excellence (PROSE) for Best Multivolume Reference work in the Humanities and Social Science.**

Key Features

- Fast desktop access to 9,000 entries covering 9,700 lives
- Entries range from the earliest times until 2002
- Continuous updates twice a year
- Each entry cross – refers to other subjects within the dictionary
- Browse alphabetically or by birth or death date
- Extensive quick and advanced search options including embedded Google map for searching by birth date
- Themes- Biography of the day, life summary and tags relating to a specific search result eg. birth, death, religion, culture
- Download, print or email biographies
- Unique personalisation features including social bookmarking and saved searches
- Wide ranging subscriber services; easy access to key library access and management information

Orlando

Women's Writing in the British Isles from the Beginnings to the Present



Project Editors: Susan Brown, University of Guelph, Ontario | Patricia Clements, University of Alberta | Isobel Grundy, University of Alberta

Orlando: A major literary resource

Orlando is a comprehensive electronic database relating to women's writing in the British Isles, from the earliest times to today. It offers a wealth of biographical and critical information on more than 1,000 British women writers (including over 22,000 bibliographical listings), together with related entries on literary and historical events, male writers and non-British women writers. *Orlando* also includes entries on living writers, and is updated at regular intervals with new information relating to past and present events.

Offering Extensive Search Capabilities

The *Orlando* database provides entries on authors' lives and writing careers, contextual material, timelines, sets of internal links, and bibliographies.

This wealth of data can be accessed in many ways. The entries are tagged, enabling searches to focus not only on author, date and place, but also on such matters as genre, intertextuality, relations with publisher, or dozens more. Users can use these intersections to create their own detailed chronologies.

For Scholars and Students of Literary and Cultural History at All Levels

Orlando's rich content and extensive search capabilities will be invaluable for:

- Undergraduates seeking to further their knowledge
- Lecturers producing course packs and timelines
- Graduate students and academic researchers who need precise and up-to-date information relevant to their own research interests.

The screenshot shows the Cambridge Orlando database interface. At the top, it says 'CAMBRIDGE ORLANDO Women's Writing in the British Isles from the Beginnings to the Present'. Below that, it indicates 'VIRGINIA WOOLF entry: Overview screen.' and has a 'Cite' button. The main content area is divided into several sections: 'Milestones' (with entries for 25 January 1882 and 6 August 1925), 'Writing Highlights' (with sub-sections like 'Childhood Writings', 'Unpublished Writings, Pre-War', 'Reviewing', 'Life-Writing', 'The First Two Novels', 'Essays', and 'Early Published Stories'), and 'Life Highlights' (with sub-sections like 'Birth and Background', 'Childhood and the End of Childhood', and 'Early Women Friends').

LECTRIX

ANCIENT CLASSICS IN A NEW LIGHT

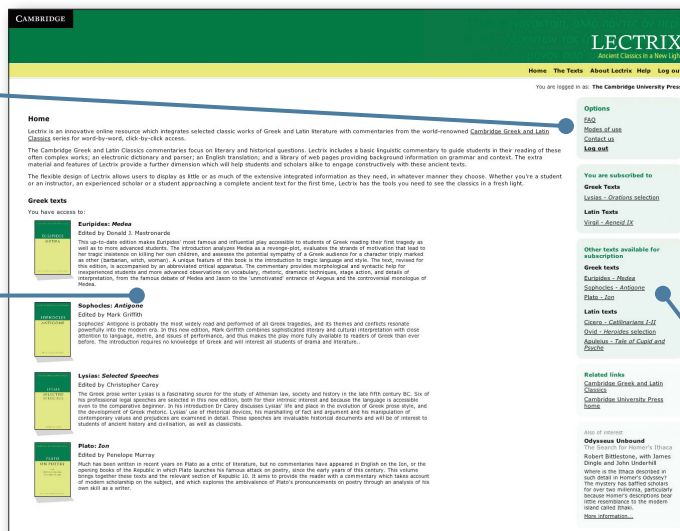
Overview

Lectrix has been developed within the faculty of Classics at the University of Cambridge in association with Cambridge University Press. Its initial purpose was to assist students at the Faculty in their first year of language study, but it has since been developed to support a wide range of teaching and learning applications. The software has been extensively trialled by students in several countries.

Key Features

- Innovative product designed to help students interpret Greek & Latin texts in the original language with increased fluency and engagement
- 8 key Greek & Latin texts
- Extensive range of study tools including dictionary definition, parser, basic & advanced commentary and translation
- Clear, intuitive interface
- Invaluable for self-study, equally at home and in the classroom
- Collaborative project between the Faculty of Classics, University of Cambridge and Cambridge University Press
- Regular updates

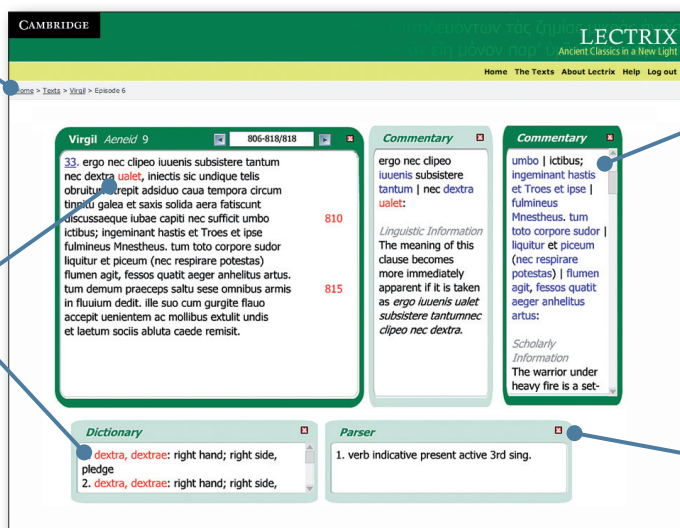
Extensive help notes, FAQs and suggestions for use



Offers a complete listing of all texts included in the chosen subscription package, together with an overview of the relevant CGLC title

Links to each individual text for easy access

Clearly visible breadcrumb for easy navigation



Clicking on any word within the main text will bring up entries in the dictionary and parser windows

The basic student commentary relating to the selected word is also shown alongside the text. Users may choose which notes – linguistic, stylistic or historical – are displayed

You can have as many or as few windows open as you require, by closing or opening the specified panes

HISTORICAL STATISTICS OF THE UNITED STATES MILLENNIAL EDITION ONLINE

Overview

When the Census Bureau decided in the early 1990's that it would not publish a new edition of Historical Statistics of the United States, a team of renowned social scientists came together with Cambridge University Press to create a new edition. More than 200 of the nation's leading experts and scholars contributed to the Millennial Edition of Historical Statistics, which adds thirty years of data and contains coverage of new topics that received little or no attention in the 1975 edition. The online edition of the *Historical Statistics of the United States* offers enhanced functionality through an exceptional online interface.

Key Features

- Advanced searching of the tables, their documentation, and essays
- Save searches, bookmark chapters or essays, download citations and e-mail results
- Search within a chapter or volume, or search terms and contributor indexes
- Select certain years or series of years to view, download, print or graph
- Download unrounded table data, for more detailed statistical analyses
- Toggle table sorting by ascending or descending year
- Create and download colourful charts, graphs and plots
- Download tables in Excel or CSV; also download entire groups of tables as a zip file

A major tool for understanding the American past

The online edition has been designed to give users a variety of means to search and navigate the vast amount of data in the Historical Statistics. Users will be able to graph individual tables or to combine data from different tables into "custom tables" and to download tables for use in spreadsheets and other applications.

Stahl's Essential Psychopharmacology Online

Overview

Stahl's Essential Psychopharmacology Online is a web-based information service built around the Gold Standard content from Stahl's Essential Psychopharmacology: Neuroscientific Basis and Practical Applications and Essential Psychopharmacology: The Prescribers Guide. Content now includes new illustrations from Stahl's Illustrated series. All of the familiar features are there – the icons and illustrations, the writing style, the range of information and wide appeal – but with the greatly enhanced utility that comes with electronic publication.

Key Features

- Search drugs by class, name, type, or use across all content, then easily your results
- Use quick search for easy use during patient appointments
- Download illustrations and tables for presentations and lectures
- Cite, bookmark or take notes at the click of a button
- Link directly to suggested readings
- Use one-click access to the Neuroscience Education Institutes CME portal
- Continuously updated with new drugs, dosage recommendations and supplemental information
- Monthly updates to content, includes additions or changes to the text

The screenshot displays the website's navigation menu with options like 'Home', 'Essential Psychopharmacology', 'Prescriber's Guide', and 'Stahl's Illustrated'. The main content area shows a chapter titled 'Antidepressants: Building a Treatment Plan with Novel Treatment and Augmentation'. A prominent diagram, 'The Evolving Antidepressant Actions of Atypical Antipsychotics', features six circular icons representing different drugs: risperidone, paliperidone, olanzapine, quetiapine & norquetiapine, ziprasidone, and aripiprazole. Each icon is labeled with its drug name and associated receptor activity (e.g., 5HT_{2A}, 5HT_{2C}, D₂, D₄, α₁, α₂, β₁, β₂, H₁, M₁, M₂, M₃, 5HT_{1A}, 5HT_{1B}, 5HT_{1D}, 5HT_{1E}, 5HT_{1F}, 5HT_{1G}, 5HT_{1H}, 5HT_{1I}, 5HT_{1J}, 5HT_{1K}, 5HT_{1L}, 5HT_{1M}, 5HT_{1N}, 5HT_{1O}, 5HT_{1P}, 5HT_{1Q}, 5HT_{1R}, 5HT_{1S}, 5HT_{1T}, 5HT_{1U}, 5HT_{1V}, 5HT_{1W}, 5HT_{1X}, 5HT_{1Y}, 5HT_{1Z}). Below the diagram is a detailed caption explaining the use of atypical antipsychotics in depression treatment.

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CME Credit Designation: The maximum number of credits available varies per certified book. Please refer to a specific book for the number of credits available. Physicians should only claim credit commensurate with the extent of their participation in an activity.

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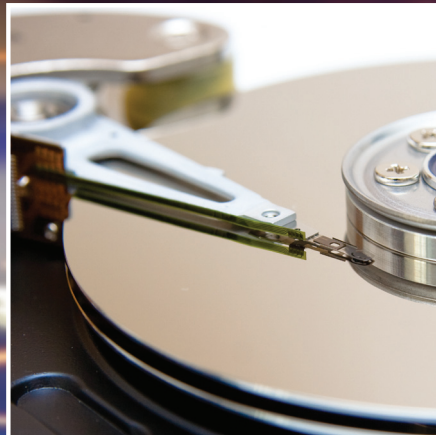
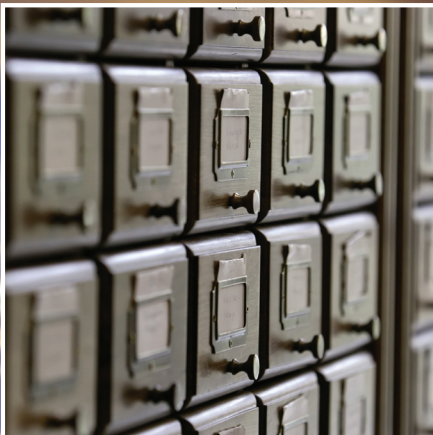
Increasingly the unit of publication is the individual article, and Cambridge's *FirstView* allows articles to be published online before they are assigned to an issue. *FirstView* articles are assigned a permanent Digital Object Identifier (DOI) which allows articles to be cited as soon as they are published online. In addition we digitally distribute article information to Abstracting and Indexing services and other aggregating services, ensuring that articles are discoverable and accessible.



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