

## An introduction to Cambridge Collections Online...

- Full online access to collections of classic and newly-published scholarly titles in PDF format
- Contains the Cambridge Companions to literature, philosophy, religion, classics and culture initially; more collections in subject areas will be added soon
- Over 2,000 essays and close to 70,000 individual pages currently available
- Each collection is automatically updated with new titles as soon as they become available

# Cambridge Collections Online home page

The screenshot shows the Cambridge Collections Online home page. At the top left is the Cambridge logo. The main header reads "Cambridge Collections Online". A navigation bar contains links for Home, News, Advanced Search, Subscribe, Log in, and Help/FAQs. The main content area features a "Welcome to Cambridge Collections Online" message, a search bar, and a list of collections with checkboxes. A sidebar on the left offers options like "Subscribe", "Free Trial", and "Guided Tour". A footer contains copyright information and links to Terms of Use, Privacy Policy, and Contact us.

**CAMBRIDGE**

## Cambridge Collections Online

Home News Advanced Search Subscribe Log in Help/FAQs

### Welcome to Cambridge Collections Online

Cambridge Collections Online offers subject or theme based collection functional, fully cross-searchable online environment. At present, we offer Complete Cambridge Companions, and two sub-collections comprising Companions in Literature and Classics, and the Cambridge Companion to Philosophy and Culture. Each collection is updated with new Companions on publication. Collections in economics, mathematics, and the humanities will be added in the future.

Select All Clear All

- The Cambridge Companions Complete Collection  
Comprising the following collections:
- The Cambridge Companions to Literature and Classics
- The Cambridge Companions to Philosophy, Religion and Culture

All users are welcome to browse, search, and view book and chapter extracts freely. Searches may be restricted to individual collections by clicking in the boxes above.

An annual subscription is required for full access, including viewing full text, personalisation options and shared workspaces.

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Once logged in, your institution/individual name and subscription details will be listed on the home page

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# Using the Collection title browse...

The screenshot shows the Cambridge Collections Online website. At the top left is the Cambridge logo. The main header reads "Cambridge Collections Online" with links for "Subscribe", "Log in", and "Help/FAQs". The breadcrumb trail is "Cambridge Collections Online » The Cambridge Companions Complete Collection". The main heading is "The Cambridge Companions Complete Collection". Below this is a descriptive paragraph about the collection. To the right is a search box with a "Search" button and radio buttons to "Select the scope of your search", with "All collections" selected. Below the search is a "Subscriber log in" box stating "You are not currently logged in. Log in." Further down is a "Browse" section with links for "Title", "Chapter", and "Author". At the bottom is a table listing titles with columns for Title, Author/Editor, and Year of Publication. Two book covers are shown next to the first two entries in the table. Annotations in red boxes with arrows point to various elements: "Quick search option allows searching within this collection only" points to the search box; "Next/previous paging mechanism for easy scrolling through titles" points to the "Titles 1 - 25 of 211:" and "Previous page | Next page" links; "Full listing of titles within collection with links to book overview and author details" points to the table; and "Clickthroughs to browse author and chapter options" points to the "Author" link in the browse section.

Cambridge Collections Online

Subscribe Log in Help/FAQs

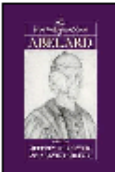

Cambridge Collections Online » The Cambridge Companions Complete Collection

## The Cambridge Companions Complete Collection

Cambridge Companions are lively, accessible, and appealing to student readers. Together they cover, for example Plato, Luther, Jane Austen, Thomas Jefferson, American Literature, and each title is a guide to further reading.

Addressing topics and figures as diverse as Homer, Plato and Aristotle, Shakespeare, Martin Luther, the online collection contains over 2,000 downloadable essays, taken from over 200 Cambridge Companions to Literature and Classics (126 volumes) and Philosophy, Religion and Culture (85 volumes).

Titles 1 - 25 of 211:  
Previous page | Next page

Title	Author/Editor	Year of Publication
 The Cambridge Companion to Abelard	Jeffrey E. Brower and Kevin Guilfooy	2004
 The Cambridge Companion to Aristotle		2004

Subscriber log in  
You are not currently logged in. Log in.

Browse  
Title  
Chapter  
Author

Quick search  
[Search box] Search

Select the scope of your search  
 All collections  
 The Cambridge Companions Complete Collection

Next/previous paging mechanism for easy scrolling through titles

Quick search option allows searching within this collection only

Full listing of titles within collection with links to book overview and author details

Clickthroughs to browse author and chapter options

# Using the Chapter browse...

The screenshot shows the 'Browse Chapters' interface on the Cambridge Collections Online website. The page title is 'Browse Chapters: The Cambridge Companions Complete Collection' with a subtitle '1 and 2 Corinthians to The Academic and Intellectual Worlds of Ockham'. A search bar is at the top right, and a 'Go to' field contains 'Maimonides'. A table lists chapters with columns for title, author, and year. A 'Browse' dropdown menu is open, showing 'Chapter' selected. Red callout boxes provide instructions: 'Enter a query using the 'Go to' option...', 'Or scroll through the full list of chapters in the collection alphabetically...', and 'Chapter title, book title, author name and publication year listed for each chapter'.

Cambridge Collections Online » Browse Chapters

## Browse Chapters:

### The Cambridge Companions Complete Collection

1 and 2 Corinthians to The Academic and Intellectual Worlds of Ockham

Quick search  Search

Select the scope of your search

Previous page | Next page

Go to  Go

(Enter beginning of chapter title)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Chapter title	Chapter author	Year of Publication
<b>1 and 2 Corinthians</b> From <i>The Cambridge Companion to St Paul</i>	Jerome Murphy-O'Connor	2003
<b>1 and 2 Thessalonians</b> From <i>The Cambridge Companion to St Paul</i>	Margaret M. Mitchell	2003
<b>The 1790s</b> From <i>The Cambridge Companion to Gothic Fiction</i>	Robert Miles	2002
<b>1816-17</b> From <i>The Cambridge Companion to Byron</i>	Alan Rawes	2004
<b>1924</b> From <i>The Cambridge Companion to Hemingway</i>	Paul Smith	1996
<b>The 1970s</b> From <i>The Cambridge Companion to David Mamet</i>	Johan Callens	2004
<b>The 1980s</b>	Alain Piette	2004

**Browse**

- Title
- Chapter**
- Author

Enter a query using the 'Go to' option...

Or scroll through the full list of chapters in the collection alphabetically...

Chapter title, book title, author name and publication year listed for each chapter

# Using the Author browse...

Each collection includes an alphabetical list of authors/editors sorted by surname...

### Browse authors:

#### The Cambridge Companions Com

Aarseth, Asbjørn to Allain, Paul

[Previous page](#) | [Next page](#)

Go to

(Enter beginning of surname)

ABCDEFGHIJKLMNOPQRSTUVWXYZ

- Aarseth, Asbjørn
- Aarsleff, Hans
- Abbotson, Susan C. W.
- Abbott, H. Porter
- Abrams, Lynn
- Achinstein, Sharon
- Ackerman, Ari
- Ackland, Michael
- Adams, Nicholas
- Adams, William
- Adamson, Peter
- Adler, Thomas P.
- Aertsen, Jan A.
- Anatholeus, Tanya

Search the list by author name or use the A-Z listing

Click through to a full list of author contributors within the collection

Quick search

Subscriber log in

You are not currently logged in. [Log in.](#)

Browse

Title  
Chapter  
Author

# Author overview

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The author details feature displays a list of linked content attributed to the author/editor

Cambridge Collections Online

Search Subscribe Log in Help/FAQs

Cambridge Collections Online » Sanders, Carol

## Sanders, Carol

Carol Sanders has contributed to Cambridge Collections Online in the following capacities:

### As Editor

- **The Cambridge Companion to Saussure**

### As Contributor

- **Introduction**

- From *The Cambridge Companion to Saussure*

- **The Paris years**

- From *The Cambridge Companion to Saussure*

- **Works by Saussure and further reading**

- From *The Cambridge Companion to Saussure*

Author contributions are split down by role

Click through to both chapter and book level

Quick search

Search

Subscriber log in

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# Title overview

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Collections Online

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Cambridge Collections Online » The Cambridge Companion to Beckett

Quick search option allows searching within the current title

## The Cambridge Companion to Beckett

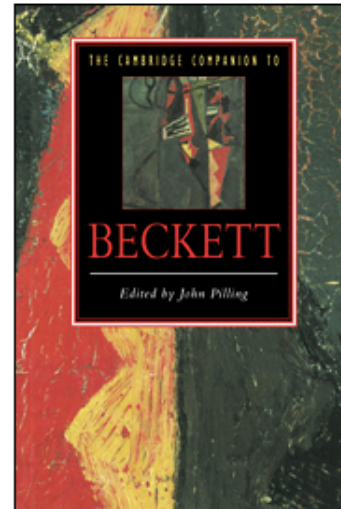
### Overview

Publication Date: 1994

Publication Place: Cambridge

Edited by: [John Pilling](#)

This Companion provides thirteen introductory essays on every aspect of the work of Samuel Beckett, some paying particular attention to his most famous plays (e.g. *Waiting for Godot* and *Endgame*) and his prose fictions (e.g. the 'trilogy' and *Murphy*). Other essays tackle his radio and television drama, his theatre directing and his poetry, followed by more general issues such as Beckett's bilingualism and his relationship to the philosophers. A chronology of Beckett's life, list of French and English titles, and a list for further reading provide additional reference material.



Quick search

 Search

Select the scope of your search

- All collections
- The Cambridge Companion to Beckett

Subscriber log in

You are not currently logged in. [Log in.](#)

This book is in

The Cambridge Companions to Literature and Classics [\[browse chapters\]](#)  
The Cambridge Companions Complete Collection [\[browse chapters\]](#)

Table of Contents

The Cambridge Companion to Beckett

- An endgame of aesthetics
- Beckett's English fiction
- Three novels and four nouvelles, *Waiting for Godot* and *Endgame*
- Stages of identity
- Beginning again

Details of the print book, plus link through to further information in the catalogue

Component indicating the collections in which the book resides

For more details of the print book, and how to buy it online, please see [The Cambridge Companion to Beckett in the Cambridge University Press online catalogue.](#)

# Chapter overview

Clearly visible breadcrumb for easy navigation

Cambridge Collections Online

[Home](#) [News](#) [Advanced Search](#) [Subscribe](#) [Log in](#) [Help/FAQs](#)

Cambridge Collections Online » [The Cambridge Companion to Beckett](#) » [Beckett's English fiction](#)

[« Previous](#)

[Next »](#)

## The Cambridge Companion to Beckett

### 2 Beckett's English fiction

John Pilling

Beckett could hardly perhaps have more prominently than in his work the unchanging seeks relief in English as expressive mediums, and the hybridized a context even to speak of 'the English convenient construct ill-adapted to what is a confusing state of affairs. But even Beckett to the compromise of composing in his mot

Click forward and back through the chapters of the book

Quick search

Select the scope of your search

- All collections
- The Cambridge Companion to Beckett

Full table of contents with current chapter highlighted

[Classics \[browse chapters\]](#)  
[The Cambridge Companions Complete Collection \[browse chapters\]](#)

#### Table of Contents

The Cambridge Companion to Beckett  
An endgame of aesthetics  
**Beckett's English fiction**  
Three novels and four nouvelles, Waiting for Godot and Endgame  
Stages of identity  
Beginning again

Chapter extract and link to full content in PDF format

#### Chapter content

You may be asked to log in when following these links.

[View full chapter content \(PDF: 2M\)](#)

[View full chapter content as PDF within web page \(MS Internet Explorer 6 only\)](#)

Acquiring and configuring PDF viewing software is described further in [Help with PDF Content](#), which also provides accessibility advice.

[Bookmark this entry](#)



# Using the Quick Search from a chapter...

**CAMBRIDGE** Cambridge Collections Online

Home News Advanced Search My Collections Log out Help/FAQs

Cambridge Collections Online » The Cambridge Companion to Beckett » English fiction

« Previous **The Cambridge Companion to Beckett** Next »

**2 Beckett's English fiction**

*John Pilling*

Beckett could hardly perhaps have more perfectly exemplified Malone's dictum - 'The forms are many in which the unchanging seeks relief from its formlessness' - than by choosing both French and English as expressive mediums, and then translating from one to the other. In so strikingly hybridized a context even to speak of the English fiction was the risk of creating an inconvenient construct ill-adapted to the confusing state of affairs. But even to the compromise of composing in the kind of logic in reserving 'the English' for the work in question comprises (the last to surface but the first to be written) *Echo's bones* (none of them strictly prose fiction that is not quite a novel, *kicks*; and a scatter of non-fictional items more or less ancillary to his narrative enterprises.

**Quick search**

Chaucer

**Select the scope of your search**

- All collections
- My collections
- The Cambridge Companion to Beckett

**Subscriber**

You are logged in.  
Cambridge University Press has full access to:  
The Cambridge Companions Complete Collection

**This book is in**

The Cambridge Companions to Literature and Classics [browse chapters]  
The Cambridge Companions Complete Collection [browse chapters]

**Table of Contents**

The Cambridge Companion to Beckett  
An endgame of aesthetics  
**Beckett's English fiction**

**Chapter content**

View full chapter content (PDF: 2M)  
View full chapter content as PDF within web page (MS Internet Explorer 6 only)  
Acquiring and configuring PDF viewing software is described further in [Help with PDF Content](#), which also provides accessibility advice.  
[Bookmark this entry](#)

**Enter a search term, select the scope and click 'Search'**

**Use the quick search to search across:**

- All collections
- Subscribed collections
- This individual title

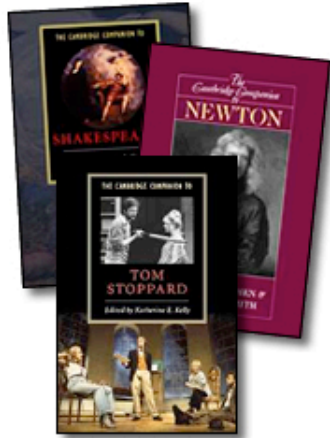
# Using the Quick Search from the home page...

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Or use the quick search from the home page...

## Cambridge Collections Online

News Advanced Search My Collections Log out Help/FAQs



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You are logged in as Cambridge University Press

Select All Clear All

- The Cambridge Companions Complete Collection  
[ full access available ]  
Comprising the following collections:
- The Cambridge Companions to Literature and Classics  
[ full access available ]
- The Cambridge Companions to Philosophy, Religion and Culture  
[ full access available ]

All users are welcome to browse, search, and view content. However, users may be restricted to individual collections by clicking on the appropriate collection. An annual subscription is required for full access to all content, including options and shared workgroups.

Type in your keyword, select which collection to search across and click 'Search'



# Search results

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Cambridge Collections Online

Home News Advanced Search My Collections Log out Help/FAQs

Search results are displayed in order of relevance...

## Search Results

Results 1 - 10 of 170  
Searched for **Chaucer**  
[Save this search]  
Result Page: [Next](#)

Go directly to the chapter or entire book

### The Cambridge Companion to Chaucer

From *The Cambridge Companion to Chaucer*, 2004, edited by [Piero Boitani](#) and [Jill Mann](#).

### Further reading by [Joerg O. Fichte](#)

The first six items in section 1.1, listed in chronological order, are comprehensive surveys of **Chaucer** criticism up to 1996; for works published after 1996, see the [Further reading](#) section.  
From *The Cambridge Companion to Chaucer*, 2004, edited by [Piero Boitani](#) and [Jill Mann](#).

### **Chaucer's presence and absence, 1400-1550** by [Jill Mann](#)

**Chaucer** and Malory are the only Middle English writers whose works are well continuous from the fifteenth to the twenty-first century.  
From *The Cambridge Companion to Chaucer*, 2004, edited by [Piero Boitani](#) and [Jill Mann](#).

### **Chaucer's style** by [Christopher Cannon](#)

Any description of **Chaucer's** style is complicated by the two distinct and conflicting meanings the term 'style' now has. The first of these is a product of the Middle Ages.  
From *The Cambridge Companion to Chaucer*, 2004, edited by [Piero Boitani](#) and [Jill Mann](#).

### **Literary structures in Chaucer** by [Barry Windeatt](#)

'Th'ende is every tales strengthe . . .' as Pandarus tells Criseyde, and the Canterbury Tales as a whole and in many of its parts - as well as some of ...  
From *The Cambridge Companion to Chaucer*, 2004, edited by [Piero Boitani](#) and [Jill Mann](#).

### **Chaucer's Italian inheritance** by [David Wallace](#)

Viewed from continental European perspectives, **Chaucer's** England and its poetry appear both eccentric and retarded. Its eccentricity is geographical: ...

Click on author name to view full list of attributed content

Quick search

Chaucer

Search

Select the scope of your search

- All collections  
 My collections

### Subscriber

You are logged in.  
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The Cambridge Companions Complete Collection

### Refine search by collection

- The Cambridge Companions Complete Collection (169)  
The Cambridge Companions to Literature and Classics (165)  
The Cambridge Companions to Philosophy, Religion and Culture (4)

Refine search by collection, then title, to narrow search results

Or use the Advanced Search to make more specific searches across the content...

## Advanced Search

### Fields

Full text   
e.g. logicism

Author/editor   
e.g. Griffin

Title   
e.g. Bertrand Russell

Subject keyword   
e.g. philosophy

Publication date   
e.g. 2003

ISBN   
e.g. 0521631785 or 9780521631785

Text of extract/abstract   
e.g. metaphysics

### Collections

Select All Clear All

The Cambridge Companions Complete Collection  
[ full access available ]

The Cambridge Companions to Literature and Classics  
[ full access available ]

The Cambridge Companions to Philosophy, Religion and Culture  
[ full access available ]

### Search

Start advanced search

Fill in one or any of the field with search terms:

- Term appearing in the full text
- Author or editor first or last name
- Full or partial title
- Subject keyword
- Publication date
- ISBN
- Term appearing in abstract/extract
- Limit searches to single or multiple collections

Boolean, proximity and stemming searching supported

# Chapter overview from search...

« Previous

Next »

## The Cambridge Companion to Shakespeare 13 Shakespeare in the twentieth-century theatre

Peter Holland

In April 1987 the Royal Shakespeare Company opened a production of *Titus Andronicus* at the Swan Theatre in Stratford-upon-Avon, a theatre with a thrust stage and an audience capacity of 430. The play was the first to be directed for the RSC by Deborah Warner who had come to the company on the success of her Shakespeare productions with her own small touring company, Kick Theatre. There was no set other than the architectural form of the stage itself, no music other than that performed by the actors themselves (including a song from Walt Disney's *Snow White* whistled by Titus as he prepared to cook his monstrous pie). The costumes mixed styles from many periods and many contexts: the victorious Titus on his first entry wore Roman breastplate and modern trousers; for the final scene, he appeared 'like the *chef de cuisine* at a smart restaurant . . . in tall white chef's hat and starched white overalls'. Warner did not cut a single line of the text and allowed the audience all the laughter that the play might provoke while also ensuring that it

Full citation details  
(MLA format) for  
use in coursework  
and research

### How to cite (Modern Language Association style):

Holland, Peter. "Shakespeare in the twentieth-century theatre." *The Cambridge Companion to Shakespeare*. Eds. Margreta Grazia de and Stanley Wells. Cambridge University Press, 2001. *Cambridge Collections Online*. Cambridge University Press. 03 May 2006 <[http://cco.cambridge.org/uid=2/extract?id=ccol0521650941\\_CCOL0521650941A014](http://cco.cambridge.org/uid=2/extract?id=ccol0521650941_CCOL0521650941A014)>

Words matching the search term within the chapter extract are highlighted for easy reference

My collections

The Cambridge Companion to Shakespeare

### Search Results

[Previous result](#)

[Next result](#)

[Back to search results](#)

### Subscriber

You are logged in.

Cambridge University Press has full access to:

The Cambridge Companions Complete Collection

Where the chapter has been reached directly from the search, links to previous/next back to search results appear

### Table of Contents

[The Cambridge Companion to Shakespeare](#)

[Shakespeare's life](#)

[The reproduction of Shakespeare's texts](#)



## Opening a PDF...

Open the PDF in same or new window, or view within the interface itself (MS Internet Explorer 6 only)

Where PDF content is reached from a search, hit-highlighting information is provided

The screenshot shows a web browser window displaying a PDF document. The address bar shows the URL: alpha.test.semantico.net/uid=2/pdf\_handler?search\_scope. The browser toolbar includes navigation and search icons, and the zoom level is set to 168%. The PDF content is centered on the page and features the following text:

**I3**  
PETER HOLLAND

**Shakespeare in the twentieth-century theatre**

In April 1987 the Royal Shakespeare Company opened a production of *Titus Andronicus* at the Swan Theatre in Stratford-upon-Avon, a theatre with a thrust stage and an audience capacity of 430. The play was the first to be directed for the RSC by Deborah Warner who had come to the company on the success of her Shakespeare productions with her own small touring company, Kick Theatre. There was no set other than the architectural form of the stage itself, no music other than that performed by the actors themselves (including a song from Walt Disney's *Snow White* whistled by Titus as he prepared to cook his monstrous pie). The costumes mixed styles from many periods and many contexts: the victorious Titus on his first entry wore Roman breastplate and modern trousers; for the final scene, he appeared 'like the *chef de cuisine* at a smart restaurant . . . in tall white chef's hat and starched white overalls'.<sup>1</sup> Warner did not cut a single line of the text and allowed the audience all the laughter that the play might provoke while also ensuring that it revealed all the horror that its violence demanded.

The PDF viewer interface includes a sidebar on the left with 'Attachments' and 'Comments' sections, and a footer at the bottom showing the page number '199 (1 of 18)' and navigation controls.



# My Collections (Login)

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Cambridge Collections Online

Using the My Collections Personalisation facility...

Home News Advanced Search My Collections Log out Help/FAQs

## Login to My Collections

My Collections is a personalisation feature available to all subscribers. It will allow you to create your own password protected pages within Cambridge Collections Online where you can save your own and saved searches, bookmark chapters of particular interest and create your own notes on each bookmarked item. You may also create separate workgroups which you can use to share information (bookmarks, searches, notes, external links and announcements) within the My Collection pages.

To gain access to My Collections you will first need to [register](#) with your email address and password. Please note that users accessing the main site with an institutional password will still need to register separately as a My Collections user.

If you have already registered for My Collections, please enter your login details below:

Email:   
Password:

[Forgotten your password?](#)

Clicking on My Collections in the main navigation bar allows login or registration for first usage of the My Collections personalisation and workgroups feature

Individual users are automatically logged into My Collections

The Cambridge Companions Complete Collection

# My Collections (Personal view)

CAMBRIDGE Cambridge Collections Online

Home News Advanced Search My Collections Log out Help/FAQs

Cambridge Collections Online » My Collections

## My Collections for *John Smith*

Welcome to your My Collections homepage

You may bookmark any chapter from collections to which you subscribe within either your own personal or shared workgroup. Each bookmark link may be fully annotated with a set of notes and will return you to the relevant chapter view. Your previous five searches will be automatically saved under 'Recent Searches', whilst the 'Saved Searches' option allows you to re-run and annotate previously bookmarked searches.

Recent Searches

1. Search for Edith Wharton [ scope: The Cambridge Companions Complete Collection ]  
[run]
2. Search for plotinus [ scope: The Cambridge Companions Complete Collection ]  
[run]
3. Search for stoicism [ scope: The Cambridge Companions Complete Collection ]  
[run]
4. Search for medieval jewish philosophy [ scope: The Cambridge Companions Complete Collection ]  
[run]
5. Search for spinoza [ scope: The Cambridge Companions Complete Collection ]  
[run]

Saved Searches

- Edith Wharton [ scope: The Cambridge Companions Complete Collection ]  
Search over term 'Edith Wharton'.  
[run] [edit] [delete] created on 2006-05-04

Bookmarks

- The Cambridge Companion to Shakespeare — Shakespeare on the page and the stage (by Michael Dobson)  
[edit] [delete] created on 2006-05-04  
The printed text of the play versus its theatrical embodiment.
- The Cambridge Companion to Shakespeare on Stage — Twentieth-century performance (by Robert Smallwood)  
[edit] [delete] created on 2006-05-04  
Shakespearian productions in the twentieth century.

Workgroups

- Ancient Political Thought
- Anselm [unsubscribe] (2 new entries in the last week)
- Edith Wharton
- John Smith's Personal Workgroup
- Martin Luther and the Reformation
- Mary Shelley

[Subscribe to a workgroup]  
[Create a new workgroup]  
[Logout]

Quick search  
[input] Search

Select the scope of your search  
 All collections  
 My collections

Subscriber  
You are logged in.  
Cambridge University Press has full access to:  
The Cambridge Companions Complete Collection

My Collections personal profile displays recent and saved searches, bookmarked chapters and workgroups

Recent searches automatically lists the last five searches. Saved Searches lists all previous searches bookmarked to the profile. All searches may be re-run.

Bookmarks display a list of saved chapters and corresponding notes

Workgroups lists all workgroups to which the user belongs or has created, together with new announcements information

# My Collections (Save Search)

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Option to save search appears at the top of each set of search results

Cambridge Collections Online

Search My Collections Log out Help/FAQs

Cambridge Collections Online » Search Results

## Search Results

Results 1 - 10 of 186

Searched for **Edith Wharton** [scope: *The Cambridge Companions Complete Collection*]

[Save this search]

Result Page: [Next](#)

### The Cambridge Companion to Edith Wharton

From *The Cambridge Companion to Edith Wharton*, 1995, edited by *Millicent Bell*.

### Bibliography

From *The Cambridge Companion to Edith Wharton*, 1995, edited by *Millicent Bell*.

### Introduction by Millicent Bell

**Edith Wharton**, who was never obscure or forgotten, has been rediscovered a number of times. In 1938, the year after she died, Edmund Wilson published ...

From *The Cambridge Companion to Edith Wharton*, 1995, edited by *Millicent Bell*.

### The Fruit of the Tree by James W. Tuttleton

**Edith Wharton's** third novel, *The Fruit of the Tree* (1907), was written toward the end of her residence in New York, while she was yet summering at The ...

From *The Cambridge Companion to Edith Wharton*, 1995, edited by *Millicent Bell*.

### The Valley of Decision by William L. Vance

**Edith Wharton's** first novel, *The Valley of Decision*, is one of her most important and distinguished novels, yet it has received relatively little (and ...

From *The Cambridge Companion to Edith Wharton*, 1995, edited by *Millicent Bell*.

### Edith Wharton and the Science of Manners by Nancy Bentley

**Edith Wharton** was present at the famous 1913 debut of Stravinsky's *he Sacre du Printemps* when the Parisian ballet patrons erupted in protest at the work's ...

From *The Cambridge Companion to Edith Wharton*, 1995, edited by *Millicent Bell*.

Quick search

Edith Wharton

Search

Select the scope of your search

All collections

My collections

### Subscriber

You are logged in.

Cambridge University Press has full access to:

The Cambridge Companions Complete Collection

### Refine search by title

The Cambridge Companion to Edith Wharton (13)

The Cambridge Companion to Willa Cather (9)

The Cambridge Companion to George Bernard Shaw (8)

The Cambridge Companion to George Eliot (6)

The Cambridge Companion to Levinas (5)

The Cambridge Companion to Travel Writing (5)

The Cambridge Companion to American Realism and Naturalism (5)

The Cambridge Companion to Nineteenth-Century American Women's Writing (5)

# My Collections (Adding a Saved Search)

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Home News Advanced Search My Collections Log out Help/FAQs

Cambridge Collections Online » Add a new entry

## Add a new entry

Description:

Notes:

Workgroup:

Modify the search description for each search

Add notes to each new search entry

Select which workgroup (personal or shared) the search should be saved to; the default option is always the personal workspace

# My Collections (Saved Search)

## Companions Complete Collection ]

[run]

2. Search for Edith Wharton [ scope: The Cambridge Companions Complete Collection ]

[run]

3. Search for dryden [ scope: The Cambridge Companions Complete Collection ]

[run]

4. Search for spinoza [ scope: The Cambridge Companions Complete Collection ]

[run]

5. Search for leibniz [ scope: The Cambridge Companions Complete Collection ]

[run]

## Saved Searches

- Edith Wharton [ scope: The Cambridge Companions Complete Collection ]

Search over term 'Edith Wharton'.

[run] [edit] [delete] created on 2006-05-03

## Bookmarks

- The Cambridge Companion to Shakespeare — Shakespeare on the page the stage (by Michael Dobson)

[edit] [delete] created on 2006-05-03

The printed text of the play versus its theatrical embodiment.

- The Cambridge Companion to Shakespeare on Stage — Twentieth-century performance (by Robert Smallwood)

[edit] [delete] created on 2006-05-03

Shakespearian productions in the twentieth century.

## Workgroups

- Ancient Political Thought

The Cambridge Companions Complete Collection

Search has now been added to a list of saved searches in the designated workgroup

Each saved search may re-run, edited or deleted

Date of creation is also noted for easy reference

Cambridge Collections Online » The Cambridge Companion to Christopher Marlowe » Marlowe in theatre and film

[« Previous](#)

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## The Cambridge Companion to Christopher Marlowe

### 16 Marlowe in theatre and film

*Lois Potter*

Since Marlowe's four major plays are so different from each other, it is not surprising that their performance histories have been equally different. Initially, three of them at least were famous as vehicles for Edward Alleyn, the actor who created, and perhaps literally owned, the roles of Tamburlaine, Faustus, and Barabas (*Edward II* was probably written for a different company). *The Jew of Malta*, one of the most successful plays of the 1590s, was so completely associated with him that no one else dared play Barabas until 1633, and there may also have been a performance in 1633, and there may also have been a performance in 1633, and there may also have been a performance before the outbreak of the Civil War and the execution of Charles I. *Tamburlaine*, and *The Jew of Malta* in Civil War times, and *The Jew of Malta* in Civil War times, part of collective memory, though the play

Option to bookmark chapter appears at the bottom of each extract

#### Chapter content

[View full chapter content \(PDF: 300k\)](#)

[View full chapter content as PDF within web page \(MS Internet Explorer 6 only\)](#)

Acquiring and configuring PDF viewing software is described further in [Help with PDF Content](#), which also provides accessibility advice.

[Bookmark this entry](#)

#### Quick search

#### Select the scope of your search

All collections

My collections

The Cambridge Companion to Christopher Marlowe

#### Subscriber

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The Cambridge Companions to Literature and Classics [\[browse chapters\]](#)

The Cambridge Companions Complete Collection [\[browse chapters\]](#)

#### Table of Contents

The Cambridge Companion to Christopher Marlowe

[Introduction](#)



# My Collections (Adding a Bookmark)

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Cambridge Collections Online » Add a new entry

## Add a new entry

Description:

Notes:

Workgroup:

Modify the description for each bookmark

Annotate each chapter with a corresponding note

Select which workgroup (personal or shared) the bookmark should be saved to

Search

our search

My collections

as full access to:

The Cambridge Companions Complete Collection

# My Collections (Saved Bookmark)

## Recent Searches

1. **Search for john pilling [ scope: The Cambridge Companions Complete Collection, The Cambridge Companions to Literature and Classics, The Cambridge Companions to Philosophy, Religion and Culture ]**  
[run]

## Saved Searches

- **Edith Wharton [ scope: The Cambridge Companions Complete Collection ]**  
Search over term 'Edith Wharton'.  
[run] [edit] [delete] created on 2006-05-04

## Bookmarks

- **The Cambridge Companion to Christopher Marlowe — Marlowe in theatre and film (by Lois Potter)**  
[edit] [delete] created on 2006-05-04  
Chapter from the Companion to Marlowe exploring the performance history of his plays.
- **The Cambridge Companion to Shakespeare on Stage — Twentieth-century performance (by Robert Smallwood)**  
[edit] [delete] created on 2006-05-04  
Shakespearian productions in the twentieth century.

## Workgroups

- Ancient Political Thought
- Anselm [unsubscribe] (2 new entries in the last week)
- Edith Wharton
- John Smith's Personal Workgroup
- Martin Luther and the Reformation
- Mary Shelley

[Subscribe to a workgroup]

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The new bookmark has now been added to a list of saved chapters in the designated workgroup

The corresponding notes appear under the chapter link

Date of creation is also noted for easy reference

# My Collections (Shared Workgroups)

4. **Search for medieval jewish philosophy [ scope: The Cambridge Companions Complete Collection ]**

[run]

5. **Search for spinoza [ scope: The Cambridge Companions Complete Collection ]**

[run]

## Saved Searches

- **Edith Wharton [ scope: The Cambridge Companions Complete Collection ]**

Search over term 'Edith Wharton'.

[run] [edit] [delete] created on 2006-05-04

## Bookmarks

- **The Cambridge Companion to Shakespeare — Shakespeare on the page and the stage (by Michael Dobson)**

[edit] [delete] created on 2006-05-04

The printed text of the play versus its theatrical embodiment.

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[edit] [delete] created on 2006-05-04

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- Mary Shelley

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[Subscribe to a workgroup]

[Create a new workgroup]

[Logout]

In addition to each personal profile, any number of workgroups may be created to share with students, colleagues or friends, or simply for own reference

A list of created and subscribed workgroups is displayed at the bottom of each profile in alphabetical order

# My Collections (Create a Workgroup)

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Cambridge Collections Online » Create a new workgroup

## Create a new workgroup

Quick search

Search

Title:

Descartes

Notes:

This workgroup brings together a selection of searches, chapters, notes and links relating to Descartes.

Any title may be appended to the workgroup during set-up

Subscriber

An introductory paragraph providing an overview of the workgroup or instructions to members may also be added

full access to:  
complete

Cambridge Collections Online » My Collections

### My Collections — Descartes

[\[edit\]](#) [\[delete\]](#)

This workgroup brings together a selection of searches, chapters, notes and links relating to Descartes.

In order to allow other users to join "Descartes," they will need the passcode: 583597

#### Saved Searches for Descartes

There are no searches in "Descartes."

#### Bookmarks for Descartes

There are no bookmarks in "Descartes."

#### Entries for Descartes

There are no entries in "Descartes."

#### Workgroups

- [Ancient Political Thought](#)
- [Anselm](#) [\[unsubscribe\]](#) (2 new entries in the last week)
- [Descartes](#)
- [Edith Wharton](#)
- [John Smith's Personal Workgroup](#)
- [Martin Luther and the Reformation](#)
- [Mary Shelley](#)

[\[Add an entry to this workgroup\]](#)

[\[Subscribe to a workgroup\]](#)

[\[Create a new workgroup\]](#)

Following successful workgroup creation a passcode will be displayed at the top of the page

#### Subscriber

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The passcode is unique to each workgroup and is used by new members to gain entry

# My Collections (Entering a Passcode)

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[Cambridge Collections Online](#) » [Join a workgroup](#)

## Join a workgroup

Please enter the code you were given in order to join the workgroup.

Code:

583597

[Subscribe](#)

Quick search

[Search](#)

Select the scope of your search

- All collections
- My collections

### Subscriber

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To subscribe to a workgroup, each new member should log in to their own personal profile, click 'Subscribe to a Workgroup' and enter the passcode provided by the workgroup creator

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# My Collections (Workgroup Added)

Cambridge Collections Online » My Collections

## My Collections for *Anne Pointer*

### Welcome to your My Collections homepage

You may bookmark any chapter from collections to which you subscribe within either your own personal or shared workgroup. Each bookmark link may be fully annotated with a set of notes and will return you to the relevant chapter view. Your previous five searches will be automatically saved under 'Recent Searches', whilst the 'Saved Searches' option allows you to re-run and annotate previously bookmarked searches.

### Saved Searches

- **"byron"** [ scope: The Cambridge Companions Complete Coll  
byron test  
[run] [edit] [delete] created on 2006-04-27

### Bookmarks

- The Cambridge Companion to Kant — Kant's intellectual development (Frederick C. Beiser)  
[edit] [delete] created on 2006-05-03
- The Cambridge Companion to Kant — Bibliography  
[edit] [delete] created on 2006-05-03  
kant bibliography

### Workgroups

- Anne Pointer's Personal Workgroup
- Anselm (2 new entries in the last week)
- Descartes [unsubscribe]
- Kant (1 new entries in the last week)
- Locke [unsubscribe]

[Subscribe to a workgroup]

[Create a new workgroup]

[Logout]

Quick search

Select the scope of your search

- All collections  
 My collections

The new workgroup has now been added to the personal profile (in alphabetical order). Users may remove the workgroup at any time by clicking 'Unsubscribe'.

New announcements are noted next to each workgroup so members are alerted to recent additions posted by the creator on logging into their account

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