

# Innovation in e-publishing

## Orlando: Women's Writing in the British Isles from the beginnings to the present

*Orlando: Women's Writing in the British Isles from the Beginnings to the Present* is a comprehensive electronic textbase relating to women's writing in the British Isles, from the earliest times to today.

### Content

- Material on over 1250 writers (over 24,000 biographical listings & 30,000 event listings)
- Covers a wide time span, from the early medieval period to today
- Includes related material on male writers and non-British women writers, literary, social and historical events
- Highly detailed lines of enquiries can be pursued, from the financial situation of literary women in the nineteenth century to women's representations of warfare
- Regularly updated with new or revised author entries, and information on living writers

### Key features

- Users can follow extensive pathways: simple searches by author, occupation, genre or place, or combined passages through powerfully-focused searches exploiting the rich tagging underlying the database
- Chronological features allow users to create their own timelines by name, date, place, phrase, genre or theme
- Thousands of cross-linked references between entries, chronological sequences and collections of passages enable ease of searching
- Dedicated customer support teams

For further information, please visit:  
[orlando.cambridge.org](http://orlando.cambridge.org)

**CAMBRIDGE**  
UNIVERSITY PRESS

# Innovation in e-publishing

## Subject Areas Covered

- Literature
- History
- Cultural History

## Date Range

- From the beginnings to the present day.

## Editorial Selection Policy

- The Orlando Project was conceived by Susan Brown, Patricia Clements and Isobel Grundy. Each is a contributor to and has overall responsibility for a historical section of the textbase. Orlando provides new biographical and critical accounts of the lives and works of its subjects, together with contextual materials relevant to critical and historical readings. *Orlando* is entirely textual, and its entries were researched and created collaboratively. It fully documents the materials it references, and it includes a bibliographical database of more than twenty thousand titles

## Suitable for

- Undergraduate
- Postgraduate / Research

## Product updates

- Orlando will have 2 major content updates yearly
- Content updates includes entries on living writers and new information relating to past and present events

## Pricing policy

- Annual subscription
- List price per institution, depends on FTE