## **Innovation in e-publishing**

### **Shakespeare Survey Online**

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#### Content

Each volume available online is devoted to a theme, or play; or group of plays; each also contains a section of reviews of that year's textual and critical studies, and of the year's major British performances.

- Illustrated with a variety of Shakespearean images and production photographs
- Contains all issues of the yearbook published from 1948
- Browse across over 100 pre-defined themes, search by article type, DOI's included for each chapter

#### **Key features**

- Makes all editions of Shakespeare Survey available online exclusively and for the first time
- History of resource, distinguished & unique texts, portraying the best in scholarly critical studies of British Shakespeare performance
- Comprehensive feature set including saved searches, bookmarking and create reading lists
- Reference features including chronologies, extensive bibliographies and guides to further reading
- Unique personalization features, "Workgroups" feature enables easy creation and sharing of research for teaching and learning
- Wide ranging subscriber services, freely downloadable MARC records, technical support, onsite Help, FAQs, usage statistics and title lists



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#### **Subject Areas Covered**

- Literature
- Theatre

#### **Date Range**

• 1948 to the present.

#### **Editorial Selection Policy**

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#### Suitable for

- Undergraduate
- Lecturers
- Postgraduate / Research

#### **Product updates**

- Each new edition of Shakespeare Survey will be included in the online product simultaneously with the print edition. This is one edition a year, usually published in October
- Regular functionality enhancements

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