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Х	Intermediate (I)			

		ELD Writing: S		ELA Standards							
<u>B</u> eginning	E	arly Intermediate	Intermediate			<u>E</u> arly <u>A</u> dvanced	<u>A</u> dvanced		Grades 11-12	Primary Citation	Supporting Citation
B1. Organize and record information from selected literature and content areas by displaying it on pictures, lists, charts, and tables. B2. Create simple sentences or phrases with some		EI1. Write simple sentences to respond to selected literature, exhibit factual understanding of the text, and connect one's own experience to specific parts of the text.		 I1. Narrate a sequence of events and communicate their significance to the audience. I2. Write brief expository compositions and reports that (a) include a thesis and some supporting 		EA1. Identify in writing the various elements of discourse (e.g., purpose, speaker, audience, form). EA2. Develop a clear thesis and support it by using analogies, quotations, and	A1. Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address counterarguments. A2. Produce writing		Writing 1.0 Writing Strategies Students write coherent and focused texts that convey a well- defined perspective and tightly reasoned argument. The	<u>I1 ELD &ELA</u> <u>Written And Oral</u> <u>English</u> <u>Language</u> <u>Conventions</u> <u>Standard 1.0</u> Student Book (SB) <i>Nitty Gritty</i> <i>Grammar</i> , Chapter 13, pp.	
assistance. B3. Write a brief narrative by using a few simple sentences that include the setting and some details. B4. Use the writing		 EI2. Use common verbs, nouns, and high-frequency modifiers in writing simple sentences. EI3. Use simple sentences to create a draft of a short essay that follows 		details; (b) provide information from primary sources; and (c) include charts and graphs. I3. Recognize elements of characterization in a piece of writing and		facts appropriately. EA3. Write persuasive compositions that structure ideas and arguments in a logical way with consistent use of standard	that establishes a controlling impression or thesis. A3. Structure ideas and arguments in a given context by giving supporting and relevant		writing demonstrates students' awareness of the audience and purpose and progression through the stages of the writing process. <i>Organization and</i> <i>Focus</i> 1.1 Demonstrate an	213- 222, Chapter 7, pp. 105- 116, Chapter 8, pp. 123-131, Chapter 9, pp. 141-152, Chapter 4, pp.51- 55, Chapter 10, pp.	
process to write brief narratives with a few standard grammatical forms.		an outline. El4. Write an increasing number		apply the same techniques when writing.		grammatical forms. EA4. Use appropriate	examples. A4. Complete job applications and		understanding of the elements of discourse (e.g., purpose, speaker,	159-168, pp. 170- 171, Chapter 14,pp. 227-231	

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B5. Write simple compositions, such as descriptions and comparison and contrast, that have a main idea and some detail. B 6. Complete a job application form by providing	of words and simple sentences appropriate for language arts and other content areas (e.g., math, science, history- social science).EI5. Write expository compositions, such		 I4. Write responses to selected literature that exhibit understanding of the text, using detailed sentences and transitions. I5. Recognize structured ideas and arguments and 		language variations and genres in writing for language arts and other content areas. EA5. Fill out job applications and prepare résumés that are clear and purposeful and address the	write résumés that fit the purpose and audience and follow the conventional format for the type of document. A5. Produce writing by using various elements of discourse (e.g., purpose speaker	audience, form) when completing narrative, expository, persuasive, or descriptive writing assignments. 1.2 Use point of view, characterization, style (e.g., use of irony), and related oloments for epositio	Chapter 15, pp. 256-261 Chapter 3, pp. 39- 40, Chapter 5, pp.70- 76. <u>EA3 ELD & ELA</u> <u>Writing</u> <u>Strategies</u> <u>Standard 1.3</u>	
form by providing basic information, such as one's name, age, address, and education. <u>English Language</u> <u>Conventions</u>	compositions, such as descriptions, comparison and contrast, and problem and solution, that include a main idea and some details in simple sentences.		and arguments and support examples in persuasive writing. I6. Fill out job applications and prepare résumés that are clear and provide all needed		address the intended audience appropriately. EA6. Write reflective compositions that explore the significance of	purpose, speaker, audience, form) in narrative, expository, persuasive, and/or descriptive writing. A6. Use various rhetorical devices	and arguments in a sustained, persuasive, and sophisticated way and support them	(SB) <i>Nitty Gritty</i> <i>Grammar</i> Chapter 3, pp. 31- 36 Chapter 6, pp. 92- 99, Chapter 12, pp.	
B7. Edit one's own work and correct the punctuation. B8. Identify basic	El6. Collect information from various sources (e.g., dictionary, library books,		information. I7. Use complex sentences in writing brief fictional biographies and		events. EA7. Write detailed fictional biographies or autobiographies.	(e.g., appeal to logic through reasoning, case study, and analogy) to support assertions.	with precise and relevant examples. 1.4 Enhance meaning by employing rhetorical devices, including	195-206, Chapter 14, p.249 <u>EA6 ELD &ELA</u> <u>Writing</u>	

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				Intermediate	<u>E</u> arly <u>A</u> dvanced			<u>A</u> dvanced		Grades 11-12	Primary Citation	Supporting Citation
vocabulary, mechanics, and sentence structures in a piece of writing. B9. Revise one's writing for proper use of final punctuation, capitalization, and correct spelling.		research materials) and take notes on a given topic. EI7. Proceed through the writing process to write short paragraphs that contain supporting details about a given topic. There may be some inconsistent use of standard grammatical forms. EI8. Complete simple informational documents related to career development (e.g., bank forms and job applications).		 short stories that include a sequence of events and supporting details. I8. Use basic strategies of notetaking, outlining, and the writing process to structure drafts of simple essays, with consistent use of standard grammatical forms. (Some rules may not be followed.) I9. Investigate and research a topic in a content area and develop a brief essay or report that includes source citations. 		EA8. Use strategies of notetaking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays with consistent use of standard grammatical forms. EA9. Write expository compositions and reports that convey information from primary and secondary sources and use some technical terms. Use appropriate tone and voice for the purpose, audience, and subject matter.		 A7. Use strategies of notetaking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays by using standard grammatical forms. A8. Write expository compositions, including analytical essays and research reports, for the language arts and other content areas and provide evidence in support of a thesis and related claims A9. Clarify and defend positions with relevant evidence, including 		the extended use of parallelism, repetition, and analogy; the incorporation of visual aids (e.g., graphs, tables, pictures); and the issuance of a call for action. 1.5 Use language in natural, fresh, and vivid ways to establish a specific tone. <i>Research and</i> <i>Technology</i> 1.6 Develop presentations by using clear research questions and creative and critical research strategies (e.g., field studies, oral histories, interviews,	Strategies Standard 1.5 (SB) Nitty Gritty Grammar, Chapter 4, pp. 55- 58, Chapter 10, pp. 166-169, Chapter 12, pp. 202-204, Chapter 13, p. 217	

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	ELD Writing: S	Grades 11-12 trategies and Applicat	ions Stan	ards			ELA Standards		
<u>B</u> eginning			<u>Ea</u> <u>A</u> dva	rly nced	<u>A</u> dvanced		Grades 11-12	Primary Citation	Supporting Citation
	 English Language Conventions EI9. Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling). EI10. Revise writing, with teacher's assistance, to clarify meaning and improve the mechanics and organization. EI11. Use clauses, phrases, and mechanics of writing with consistent variations in grammatical forms. 	 English Language Conventions I10. Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling. I12. Edit and correct basic grammatical structures and usage of the conventions of writing. 	 Convergence EA10. cohere paragra effective EA11. writing approp choice. organiz consist view, a transiti some v gramm and sp EA12. for graf 	areate t ohs through transitions. evise or ate word ation, nt point of d ns, with ariation in tical forms lling. dit writing matical es and the	for appropriate word choice and organization, consistent point of view, and transitions, using approximately standard grammatical forms and spelling.		experiments, electronic sources). 1.7 Use systematic strategies to organize and record information (e.g., anecdotal scripting, annotated bibliographies). 1.8 Integrate databases, graphics, and spreadsheets into word-processed documents. <i>Evaluation and</i> <i>Revision</i> 1.9 Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose,		

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	ELD Writing: Str	Grades 11-12 rategies and Applicat	ions Standards		ELA Standards		
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				effective transitions and parallel constructions.	 audience, and genre. 2.0 Writing Applications (Genres and Their Characteristics) Students combine the rhetorical strategies of narration, exposition, persuasion, and description to produce texts of at least 1,500 words each. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0. 		

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	ELD Writing: St	Grades 11-12 rategies and Applicat	tions Standards	ELD Writing: Strategies and Applications Standards												
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					Using the writing strategies of grades eleven and twelve outlined in Writing Standard 1.0, students: 2.1 Write fictional, autobiographical, or biographical narratives: a. Narrate a sequence of events and communicate their significance to the audience. b. Locate scenes and incidents in specific places. d. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and											

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					 feelings of the characters; use interior monologue to depict the characters' feelings. d. Pace the presentation of actions to accommodate temporal, spatial, and dramatic mood changes. e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details. 2.2 Write responses to literature: a. Demonstrate a comprehensive understanding of the significant ideas in works or passages. b. Analyze the use 		

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<u>B</u> eginning	<u>E</u> arly <u>Intermediate</u>	Intermediate	<u>E</u> arly <u>A</u> dvanced	<u>A</u> dvanced	Grades 11-12	Primary Citation	Supporting Citation
					 of imagery, language, universal themes, and unique aspects of the text. c. Support important ideas and viewpoints through accurate and detailed references to the text and to other works. d. Demonstrate an understanding of the author's use of stylistic devices and an appreciation of the effects created. e. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text. 2.3 Write reflective compositions: 		

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					 a. Explore the significance of personal experiences, events, conditions, or concerns by using rhetorical strategies (e.g., narration, description, exposition, persuasion). b. Draw comparisons between specific incidents and broader themes that illustrate the writer's important beliefs or generalizations about life. c. Maintain a balance in describing individual incidents to more general and 		

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					 abstract ideas. 2.4 Write historical investigation reports: a. Use exposition, narration, description, argumentation, exposition, or some combination of rhetorical strategies to support the main proposition. b. Analyze several historical records of a single event, examining critical relationships between elements of the research topic. c. Explain the perceived reason or reasons for the similarities and differences in historical records with information 		

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					 derived from primary and secondary sources to support or enhance the presentation. d. Include information from all relevant perspectives and take into consideration the validity and reliability of sources. e. Include a formal bibliography. 2.5 Write job applications and resumés: a. Provide clear and purposeful information and address the intended audience appropriately. b. Use varied levels, patterns, and types 		

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<u>B</u> eginning	Early Intermediate	Intermediate	<u>E</u> arly <u>A</u> dvanced	<u>A</u> dvanced	Grades 11-12	Primary Citation	Supporting Citation
					 of language to achieve intended effects and aid comprehension. c. Modify the tone to fit the purpose and audience. d. Follow the conventional style for that type of document (e.g., resumé, memorandum) and use page formats, fonts, and spacing that contribute to the readability and impact of the document. 2.6 Deliver multimedia presentations: a. Combine text, images, and sound and draw information from 		

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					many sources (e.g., television broadcasts, videos, films, newspapers, magazines, CD- ROMs, the Internet, electronic media- generated images). b. Select an appropriate medium for each element of the presentation. c. Use the selected 		

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					 The standards for written and oral language conventions have been placed between those for writing and for listening and speaking because these conventions are essential to both sets of skills. 1.0 Written and Oral English Language Conventions Students write and speak with a command of standard English conventions. 		
					1.1 Demonstrate control of grammar,		

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					 diction, and paragraph and sentence structure and an understanding of English usage. 1.2 Produce legible work that shows accurate spelling and correct punctuation and capitalization. 1.3 Reflect appropriate manuscript requirements in writing. 		