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	ELD Proficier	ncy Levels:	FOR LEA USE ONLY Designated Standards ELD and ELA #'s				
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X	(Early Intermediate (EI) Advanced (A)						
Χ	(Intermediate (I)						

		ELD Writing: S	trate	Grades 11-12 egies and Applica	tion	s Standards			ELA Standards		
<u>B</u> eginning	<u>E</u>	Early Intermediate		Intermediate		<u>E</u> arly Advanced	<u>A</u> dvanced	Grades 11-12		Primary Citation	Supporting Citation
B1. Organize and record information from selected literature and content areas by displaying it on pictures, lists, charts, and tables. B2. Create simple sentences or phrases with some assistance.		EI1. Write simple sentences to respond to selected literature, exhibit factual understanding of the text, and connect one's own experience to specific parts of the text. EI2. Use common		I1. Narrate a sequence of events and communicate their significance to the audience. I2. Write brief expository compositions and reports that (a) include a thesis and some supporting details; (b) provide		EA1. Identify in writing the various elements of discourse (e.g., purpose, speaker, audience, form). EA2. Develop a clear thesis and support it by using analogies, quotations, and facts appropriately.	A1. Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address counterarguments. A2. Produce writing that establishes a		Writing 1.0 Writing Strategies Students write coherent and focused texts that convey a well- defined perspective and tightly reasoned argument. The writing demonstrates	EI1-ELD & 1.2 ELA Standard Grammar in Use Unit 79 (pp. 158- 159), Unit 96 (pp. 192-193), Unit 39- 41 (pp. 78-83), EI 2-ELD & 1.2 ELA Standard	EI1-ELD & 1.2 ELA Standard Grammar in Use Units 1 – 4 (pp. 2-9) EI 2-ELD & 1.2 ELA Standard Grammar in Use Units 68-70 (pp. 136-
B3. Write a brief narrative by using a few simple sentences that include the setting and some details. B4. Use the writing process to write brief narratives with a few standard grammatical forms.		verbs, nouns, and high-frequency modifiers in writing simple sentences. EI3. Use simple sentences to create a draft of a short essay that follows an outline. EI4. Write an increasing number		information from primary sources; and (c) include charts and graphs. I3. Recognize elements of characterization in a piece of writing and apply the same techniques when writing.		EA3. Write persuasive compositions that structure ideas and arguments in a logical way with consistent use of standard grammatical forms. EA4. Use appropriate	controlling impression or thesis. A3. Structure ideas and arguments in a given context by giving supporting and relevant examples. A4. Complete job applications and		students' awareness of the audience and purpose and progression through the stages of the writing process. Organization and Focus 1.1 Demonstrate an understanding of the elements of discourse (e.g., purpose, speaker,	Grammar in Use Appendix 1 (pp. 268), Units 66-67 (pp. 132-135), Units 105-106 (pp. 210-213), Units 95-98 (pp. 190- 197) EI11-ELD & 1.1 ELA Standard (English Language	141) I7-ELD & 2.1 ELA Standard Grammar in Use Units 5 and 6 (pp. 10-13), Units 14 and 15 (pp. 28 -31) I12-ELD & 1.1 ELA Standard (English

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		ELD Writing: S	trate	Grades 11-12 egies and Applica	tion	s Standards				ELA Standards		
<u>B</u> eginning	<u> </u>	Early Intermediate		Intermediate	<u>E</u> arly <u>A</u> dvanced		<u>A</u> dvanced		Grades 11-12		Primary Citation	Supporting Citation
B5. Write simple compositions, such as descriptions and comparison and contrast, that have a main idea and some detail. B 6. Complete a job application form by providing basic information, such as one's name, age, address, and education. English Language Conventions		of words and simple sentences appropriate for language arts and other content areas (e.g., math, science, history-social science). El5. Write expository compositions, such as descriptions, comparison and contrast, and problem and solution, that include a main idea and some details in simple sentences.		I4. Write responses to selected literature that exhibit understanding of the text, using detailed sentences and transitions. I5. Recognize structured ideas and arguments and support examples in persuasive writing. I6. Fill out job applications and prepare résumés that are clear and provide all needed information.		language variations and genres in writing for language arts and other content areas. EA5. Fill out job applications and prepare résumés that are clear and purposeful and address the intended audience appropriately. EA6. Write reflective compositions that explore the significance of events.		write résumés that fit the purpose and audience and follow the conventional format for the type of document. A5. Produce writing by using various elements of discourse (e.g., purpose, speaker, audience, form) in narrative, expository, persuasive, and/or descriptive writing. A6. Use various rhetorical devices (e.g., appeal to logic		audience, form) when completing narrative, expository, persuasive, or descriptive writing assignments. 1.2 Use point of view, characterization, style (e.g., use of irony), and related elements for specific rhetorical and aesthetic purposes. 1.3 Structure ideas and arguments in a sustained, persuasive, and sophisticated way and support them with precise and	Conventions) Grammar in Use Units 89-93 (pp. 178-187), Unit 94 (pp. 188-189), Unit 109 (pp. 218-219), Unit 115 (pp. 230- 231) I1-ELD & 2.2 ELA Standard Grammar in Use Units 5 and 6 (pp. 10-13), Units 14 and 15 (pp. 28 - 31), Unit 117 (pp. 234-235), Unit 115, B (pg. 230)	Language Conventions) Grammar in Use Appendix 2 (pg. 270), Appendix 3 (pg. 271)
B7. Edit one's own work and correct the punctuation. B8. Identify basic		El6. Collect information from various sources (e.g., dictionary, library books,		I7. Use complex sentences in writing brief fictional biographies and		EA7. Write detailed fictional biographies or autobiographies.		through reasoning, case study, and analogy) to support assertions.		relevant examples. 1.4 Enhance meaning by employing rhetorical devices, including	I7-ELD & 2.1 ELA Standard Grammar in Use	

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		ELD Writing: S	trate	Grades 11-12 egies and Applica	tion	s Standards				ELA Standards		
<u>B</u> eginning	<u> </u>	arly Intermediate		Intermediate		<u>E</u> arly <u>A</u> dvanced	<u>A</u> dvanced		Grades 11-12		Primary Citation	Supporting Citation
vocabulary, mechanics, and sentence structures in a piece of writing. B9. Revise one's writing for proper use of final punctuation, capitalization, and correct spelling.		research materials) and take notes on a given topic. EI7. Proceed through the writing process to write short paragraphs that contain supporting details about a given topic. There may be some inconsistent use of standard grammatical forms. EI8. Complete simple informational documents related to career development (e.g., bank forms and job applications).		short stories that include a sequence of events and supporting details. 18. Use basic strategies of notetaking, outlining, and the writing process to structure drafts of simple essays, with consistent use of standard grammatical forms. (Some rules may not be followed.) 19. Investigate and research a topic in a content area and develop a brief essay or report that includes source citations.		EA8. Use strategies of notetaking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays with consistent use of standard grammatical forms. EA9. Write expository compositions and reports that convey information from primary and secondary sources and use some technical terms. Use appropriate tone and voice for the purpose, audience, and subject matter.		A7. Use strategies of notetaking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays by using standard grammatical forms. A8. Write expository compositions, including analytical essays and research reports, for the language arts and other content areas and provide evidence in support of a thesis and related claims A9. Clarify and defend positions with relevant evidence, including		the extended use of parallelism, repetition, and analogy; the incorporation of visual aids (e.g., graphs, tables, pictures); and the issuance of a call for action. 1.5 Use language in natural, fresh, and vivid ways to establish a specific tone. Research and Technology 1.6 Develop presentations by using clear research questions and creative and critical research strategies (e.g., field studies, oral histories, interviews,	Units 89-93 (178-187) Unit 117 (pp. 234-235), Units 119-121 (pp. 238-243), Units 95-98 (pp. 190-197) I12-ELD & 1.1 ELA Standard (English Language Conventions) Grammar in Use Units 1 – 6 (pp. 2-13), Unit 96 (pp. 192-193), Units 66-70 (pp. 132-141), Units 18-22 (pp. 36-45), Appendix 5 (pg. 273)	

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	ELD Writing: S	Grades 11-12 trategies and Applica	ition	s Standards			ELA Standards		
<u>B</u> eginning			ediate <u>E</u> arly Advanced		<u>A</u> dvanced	Grades 11-12		Primary Citation	Supporting Citation
	English Language Conventions E19. Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling). E110. Revise writing, with teacher's assistance, to clarify meaning and improve the mechanics and organization. E111. Use clauses, phrases, and mechanics of writing with consistent variations in grammatical forms.	English Language Conventions I10. Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling. I12. Edit and correct basic grammatical structures and usage of the conventions of writing.		English Language Conventions EA10. Create coherent paragraphs through effective transitions. EA11. Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with some variation in grammatical forms and spelling. EA12. Edit writing for grammatical structures and the mechanics of writing.	facts, expert opinions, quotations, and/or expressions of commonly accepted beliefs and logical reasoning. English Language Conventions A10. Revise writing for appropriate word choice and organization, consistent point of view, and transitions, using approximately standard grammatical forms and spelling. A11. Create coherent paragraphs through		experiments, electronic sources). 1.7 Use systematic strategies to organize and record information (e.g., anecdotal scripting, annotated bibliographies). 1.8 Integrate databases, graphics, and spreadsheets into word-processed documents. Evaluation and Revision 1.9 Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose,		

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	ELD Writing: St	Grades 11-12 rategies and Applica	tions Standards		ELA Standards		
<u>B</u> eginning	Early Intermediate	<u>I</u> ntermediate	<u>E</u> arly <u>A</u> dvanced	<u>A</u> dvanced	Grades 11-12	Primary Citation	Supporting Citation
				effective transitions and parallel constructions. A12. Edit writing for the mechanics to approximate standard grammatical forms.	audience, and genre. 2.0 Writing Applications (Genres and Their Characteristics) Students combine the rhetorical strategies of narration, exposition, persuasion, and description to produce texts of at least 1,500 words each. Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0.		

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					Using the writing strategies of grades eleven and twelve outlined in Writing Standard 1.0, students: 2.1 Write fictional, autobiographical, or biographical narratives: a. Narrate a sequence of events and communicate their significance to the audience. b. Locate scenes and incidents in specific places. d. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and		

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					feelings of the characters; use interior monologue to depict the characters' feelings. d. Pace the presentation of actions to accommodate temporal, spatial, and dramatic mood changes. e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details. 2.2 Write responses to literature: a. Demonstrate a comprehensive understanding of the significant ideas in works or passages. b. Analyze the use		

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					of imagery, language, universal themes, and unique aspects of the text. c. Support important ideas and viewpoints through accurate and detailed references to the text and to other works. d. Demonstrate an understanding of the author's use of stylistic devices and an appreciation of the effects created. e. Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text. 2.3 Write reflective compositions:		

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					a. Explore the significance of personal experiences, events, conditions, or concerns by using rhetorical strategies (e.g., narration, description, exposition, persuasion). b. Draw comparisons between specific incidents and broader themes that illustrate the writer's important beliefs or generalizations about life. c. Maintain a balance in describing individual incidents and relate those incidents to more general and		

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					abstract ideas. 2.4 Write historical investigation reports: a. Use exposition, narration, description, argumentation, exposition, or some combination of rhetorical strategies to support the main proposition. b. Analyze several historical records of a single event, examining critical relationships between elements of the research topic. c. Explain the perceived reason or reasons for the similarities and differences in historical records with information		

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					derived from primary and secondary sources to support or enhance the presentation. d. Include information from all relevant perspectives and take into consideration the validity and reliability of sources. e. Include a formal bibliography. 2.5 Write job applications and resumés: a. Provide clear and purposeful information and address the intended audience appropriately. b. Use varied levels, patterns, and types		

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					of language to achieve intended effects and aid comprehension. c. Modify the tone of the purpose and audience. d. Follow the conventional style for that type of document (e.g., resumé, memorandum) and use page formats, fonts, and spacing that contribute to the readability and impact of the document. 2.6 Deliver multimedia presentations: a. Combine text, images, and sound and draw information from	d ne	

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					many sources (e.g., television broadcasts, videos, films, newspapers, magazines, CD-ROMs, the Internet, electronic mediagenerated images). b. Select an appropriate medium for each element of the presentation. c. Use the selected media skillfully, editing appropriately and monitoring for quality. d. Test the audience's response and revise the presentation accordingly. Written And Oral English Language Conventions		

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					The standards for written and oral language conventions have been placed between those for writing and for listening and speaking because these conventions are essential to both sets of skills. 1.0 Written and Oral English Language Conventions Students write and speak with a command of standard English conventions. 1.1 Demonstrate control of grammar,		

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					diction, and paragraph and sentence structure and an understanding of English usage. 1.2 Produce legible work that shows accurate spelling and correct punctuation and capitalization. 1.3 Reflect appropriate manuscript requirements in writing.		

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