

Movie extras

Main ideas

A What is the main idea of the text? Check (✓) the correct answer.

- ___ 1. You can't make a living as a movie extra, but it is an interesting business.
 ___ 2. To find out if you'd like a movie career, be a movie extra first.
 ___ 3. Most movie extras are unsuccessful actors who are waiting to be noticed.

Text organization

B Complete the outline with the phrases and sentences from the box.

- | | | |
|---|---|---|
| <input type="checkbox"/> brass band | <input type="checkbox"/> newborn baby | <input type="checkbox"/> sumo wrestler |
| <input type="checkbox"/> Dalmation | <input checked="" type="checkbox"/> shave their heads | <input type="checkbox"/> take out their false teeth |
| <input type="checkbox"/> It's interesting work. | <input type="checkbox"/> someone missing two fingers | <input type="checkbox"/> They want to get out of the house. |

I. Things movie extras might have to do

- A. lie in a coffin
 B. *shave their heads* _____
 C. _____

II. Last-minute requests for extras

- A. Pamela Anderson look-alike
 B. _____
 C. _____
 D. _____
 E. _____
 F. _____

III. Reasons people work as extras

- A. They're between jobs.
 B. _____
 C. _____

Context clues

C Find the words in *italics* in the reading. Circle the meaning of each word.

- A *lookalike* **likes to look at people / likes to follow famous people / looks the same as another person.** (par. 2)
- If you could *pass for* someone, you **look like / work for / walk past** that person. (par. 2)
- A *premature* baby **was born very recently / was born earlier than expected / looks older than expected.** (par. 4)
- When the *turnover rate* at a company is very high, it means that employees **work there for a long time / don't work there for very long / take turns working.** (par. 6)
- If you can *make a living* doing something, it means you can **live a long time / have an exciting life / earn a good salary.** (par. 8)
- If you *have a (certain) eye for* something, you **are naturally good at / are very careful about / like to look at** it. (par. 9)

The storyteller

Main ideas

A Write the number of the paragraph that answers each question.

- 5 a. How did Spielberg use his stories to make friends?
- ___ b. How does Spielberg get his ideas today?
- ___ c. How did events in Spielberg's life inspire his movies?
- ___ d. How did Spielberg escape his childhood fears?

Sequencing

B Number the sentences from 1 (first event) to 8 (last event).

- ___ a. Spielberg attended California State University at Long Beach.
- ___ b. Spielberg moved to California.
- 1 c. Spielberg watched meteors with his father.
- ___ d. Spielberg made *Close Encounters of the Third Kind* and *E.T.*
- ___ e. Spielberg made his first short movies.
- ___ f. Spielberg was not accepted at UCLA or USC.
- ___ g. Spielberg got poor grades in high school.
- ___ h. Spielberg quit school.

Restating

C Circle the best paraphrase of each sentence.

1. From the very beginning, his fertile imagination filled his young mind with images that would later inspire his filmmaking. (par. 1)
 - a. Spielberg started making films when he was a child.
 - ⓑ. Spielberg uses ideas from his childhood in his movies.
2. When trees brushed against the house, he would head into my bed. (par. 2)
 - a. Spielberg was afraid of the trees brushing against the house.
 - b. Spielberg slept when the trees were brushing against the house.
3. He barely graduated ... (par. 3)
 - a. He graduated.
 - b. He didn't graduate.
4. On Boy Scout camping trips, when night fell, Spielberg became the center of attention. (par. 5)
 - a. Spielberg paid attention to the other Boy Scouts.
 - b. The other Boy Scouts listened to Spielberg attentively.

CHALLENGE

D Answer the questions in Exercise A.