Stunt school

Vocabulary

- A Find phrases in the reading with these meanings.
 - 1. a difficult day (par. 1, 3 words)

<u>a rough day</u>

- 2. a usual morning at work (par. 2, 5 words)
- 3. the day it opened (par. 2, 3 words)
- 4. many different professions (par. 2, 4 words)
- 5. famous people in a profession (par. 4, 5 words)

Reference words

B What do the words in *italics* refer to? Circle the correct answer.

- 1. For graduates of a Toronto stunt school, this is all in a morning's work. (par. 2)
 - (a.) practicing dangerous stunts
 - b. having a rough day
 - c. a Toronto stunt school
- 2. And they get *it* drops, fights, crashes, burns, drags behind cars all are part of the school's 16-week introductory course. (par. 5)
 - a. 16-week introductory course
 - b. something different
 - c. movie career
- 3. "It was pretty ironic," Parr says. (par. 10)
 - a. a motorcycle
 - b. a low-risk film sequence
 - c. Dar Robinson's death
- 4. "If you're not prepared to get banged around a little bit, you shouldn't be in *it*," says Samuel. (par. 11)
 - a. the stunt business
 - b. the CN Tower
 - c. a film sequence

Details

C Complete the diagrams with the phrases from the box.

\$150,000 a year	cost of their tuition	jump from a tower
\$342 a day	fall out of a tree	like excitement
are prepared to get hurt	get thrown out of a car	young males

are prepared to get hurt

CHARACTERISTICS OF
STUNT PERFORMERS

WHAT STUNT
PERFORMERS EARN
WHAT STUNT
PERFORMERS DO

Strategic Reading 2 • Copyright © Cambridge University Press

Movie extras What is the main idea of the text? Check (\checkmark) the correct answer. Main ideas 1. You can't make a living as a movie extra, but it is an interesting business. 2. To find out if you'd like a movie career, be a movie extra first. 3. Most movie extras are unsuccessful actors who are waiting to be noticed. Complete the outline with the phrases and sentences from the box. organization ☐ brass band ☐ newborn baby ☐ sumo wrestler ☐ Dalmation shave their heads ☐ take out their false teeth \square It's interesting work. \square someone missing two fingers \square They want to get out of the house. I. Things movie extras might have to do A. lie in a coffin B. shave their heads II. Last-minute requests for extras A. Pamela Anderson look-alike D. _____ III. Reasons people work as extras A. They're between jobs. Find the words in *italics* in the reading. Circle the meaning of each word. Context clues 1. A lookalike likes to look at people / likes to follow famous people / (looks the same as another person) (par. 2) 2. If you could *pass for* someone, you **look like** / **work for** / **walk past** that person. (par. 2) 3. A premature baby was born very recently / was born earlier than expected / **looks older than expected.** (par. 4) 4. When the turnover rate at a company is very high, it means that employees work there for a long time / don't work there for very long / take turns working. (par. 6) 5. If you can make a living doing something, it means you can live a long time / have an exciting life / earn a good salary. (par. 8) 6. If you have a (certain) eye for something, you are naturally good at / are very careful about / like to look at it. (par. 9)

Unit 5: Reading 2 (pages 36-37)

The storyteller Write the number of the paragraph that answers each question. Main ideas <u>5</u> a. How did Spielberg use his stories to make friends? b. How does Spielberg get his ideas today? c. How did events in Spielberg's life inspire his movies? d. How did Spielberg escape his childhood fears? Number the sentences from 1 (first event) to 8 (last event). Sequencing a. Spielberg attended California State University at Long Beach. b. Spielberg moved to California. c. Spielberg watched meteors with his father. d. Spielberg made *Close Encounters of the Third Kind* and *E.T.* e. Spielberg made his first short movies. f. Spielberg was not accepted at UCLA or USC. g. Spielberg got poor grades in high school. h. Spielberg quit school. Restating Circle the best paraphrase of each sentence. 1. From the very beginning, his fertile imagination filled his young mind with images that would later inspire his filmmaking. (par. 1) a. Spielberg started making films when he was a child. (b) Spielberg uses ideas from his childhood in his movies. 2. When trees brushed against the house, he would head into my bed. (par. 2) a. Spielberg was afraid of the trees brushing against the house. b. Spielberg slept when the trees were brushing against the house. 3. He barely graduated ... (par. 3) a. He graduated. b. He didn't graduate. 4. On Boy Scout camping trips, when night fell, Spielberg became the center of attention. (par. 5) a. Spielberg paid attention to the other Boy Scouts. b. The other Boy Scouts listened to Spielberg attentively.

Unit 5: Reading 3 (pages 38-39)

Answer the questions in Exercise A.

CHALLENGE