Unit 12: Reading 1 (pages 90–91)

Flying? No fear

	3 3				
Scanning	A Complete the statements with the correct numbers.				
	1. At the end of the fear of flying course, participants wer	nt on a	757		
	2. At the end of the course, participants took a	minut	e flight		
	3. The author and his wife took the course with				
	4. Dr. Stoll and other experts taught the cou	ırse.			
	are afraid	l to fly.			
	6. David Green is years old.		·		
	7. Georgina Chapman is years old.				
	8. Georgina Chapman spent weeks in Bali.				
auses and effects	B Are these causes or effects of fear of flying? Check (✓) the contract of	1			
		Causes	Effects		
	1. You feel the sudden movement of the plane.	✓			
	2. You worry about flying home during your vacation.				
	3. Your skin turns a pale color.				
	4. You don't understand how planes stay in the air.				
	5. You only remember your bad flying experiences				
	6. You have a panic attack on the plane.				
Reference	c Find these words in the reading. What do they refer to?				
words ^L	1. who (par. 2, line 1) my wife				
	2. <i>it</i> (par. 3, line 12)				
	3. <i>it</i> (par. 4, line 11)				
	4. <i>It</i> (par. 7, line 3)				
	5. <i>one</i> (par. 7, line 7)				
	6. they'd (par. 10, line 3)				
	6. they'd (par. 10, line 3)				
	 6. they'd (par. 10, line 3) 7. their (par. 10, line 6) 8. They (par. 10, line 11) 				

Unit 12: Reading 2 (pages 92-93)

Don't fight a good fright

	Don't right a good fright		
Main ideas	A Write the number of the paragraph that answers each qu	uestion.	
	_2 a. Why do people like scary experiences?		
	b. How often are people physically hurt by frig	ght?	
	c. How does Theresa Streshenkoff feel about I	haunted houses?	
	d. How does Mark DeMatteis feel about haur	nted houses and horror movies?	
	e. What does a young man's ability to tolerate	fear indicate?	
	f. Why do young couples go to scary movies or haunted houses on dates?		
	g. Why do people feel happy when they succe	ssfully confront fear?	
Details	B Match the beginning of each sentence with its correct e	ending.	
		a. females tend to admire them more.	
	2. If a young male can handle a scary	b. males might find them less attractive	
	amusement park ride,	c. he might prove to himself that	
	3. If males show control while	he is a man.	
	watching horror films,	d. it can be fun.	
	4. If females don't show fear in horror films,	e. they feel gratified.	
	5. If someone has a weak heart,	f. he or she might collapse during a	
	6. If you know something frightening	scary experience.	

Parts of speech

C Complete the chart with the adjective or noun forms of these words in the reading.

	Adjective	Noun	Verb
1.	creepy	creep	creep
2.	frightening		frighten
3.		attraction	attract
4.	expectant		expect
5.		gratification	gratify
6.	thrilling		thrill

CHALLENGE

D Complete the sentences. Circle the correct words.

1. That old house is **creep / creepy.**

won't hurt you,

- 2. That film didn't **frighten / frightening** me. It's only a movie.
- 3. The haunted house is a popular **attraction / attract** at the fair.
- 4. People are often scared if they don't know what to **expect / expectant**.
- 5. People often feel **gratification / gratify** if they can face their fears.
- 6. I think scary movies are thrilling / thrill!

Unit 12: Reading 3 (pages 94–95)

Fighting stage fright

Sources

Who probably gave each piece of advice? Write June Anderson (JA), Dorothy DeLay (DDL), Lynn Harrell (LH), or Diane Nichols (DN).

Breathe deeply,
open your shoulders,
and smile.

Demand only what your students can always achieve. Audiences don't
expect that much of
you before you
become famous.

If you make a mistake while performing, it's not a disaster.

1. _*DN*

2. ____

3. _____

4. _____

Inferencing

B Check the signs of stage fright.

- ✓ 1. Your arms and legs shake.
- _____ 2. You can't remember the notes for a piece of music.
- ____ 3. You often play in front of audiences.
- ____ 4. You think the audience can see your heart throbbing.
- ____ 5. You don't think of the audience as a judge.
- ____ 6. You play your instrument dynamically and naturally.
- _____ 7. You make eye contact with a few members of the audience.
- _____ 8. The other performers have to push you onstage.

Details

Check (\checkmark) the correct column.

		True	False	Not in the text
1.	There are many signs of stage fright.	1		
2.	Teachers and therapists can't help people with extreme stage fright.			
3.	To perform well on stage, you need to have some feelings of excitement.			
4.	Some audiences are disappointed if performers have stage fright.			
5.	Famous musicians never suffer from stage fright.			
6.	Often people have stage fright because parents or teachers expect too much of them.			

CHALLENGE

Correct the false statements in Exercise C.