Girl with a Pitcher

Context clues

A **Find the phrasal verbs in *italics* in the reading. Check (✓) the meaning of each phrasal verb.**

1. *set out* (par. 1)
    ✓ a. started
    _____ b. displayed
    _____ c. described

3. *looked out* (par. 9)
    _____ a. found in a book
    _____ b. was careful
    _____ c. noticed the view

2. *turned back* (par. 4)
    _____ a. wanted
    _____ b. refused
    _____ c. returned

Sequencing

B **Number the statements from 1 (first event) to 9 (last event).**

_____ a. Griet saw what the painter meant.

_____ b. Griet saw different colors in white.

_1_ c. Griet put out blue with other colors.

_____ d. Griet said the clouds were white.

_____ e. Griet started looking at everything.

_____ f. Griet compared clouds and vegetables.

_____ g. Griet apologized for putting out blue paint.

_____ h. Griet watched the painter layer colors.

_____ i. Griet looked out the window.

Reference words

C **What do the words in *italics* refer to? Circle the correct answers.**

1. "Why did you set *it* out when I did not ask for it?" (par. 1, line 4)
  a. a skirt   (b.) blue paint   c. a chair

2. "I thought you would want it, rather than leaving *it* black." (par. 2, lines 2–3)
  a. a skirt   b. a deep breath   c. blue paint

3. I glanced at *them*. (par. 13, line 1)
  a. clouds   b. eyebrows   c. vegetables

4. ". . . are *they* the same white?" (par. 17, lines 1–2)
  a. clouds and snow   b. his eyebrows and his head   c. turnips and onions

5. . . . but I felt as if I saw *them* for the first time at that moment. (par. 20, lines 3–4)
  a. clouds   b. colors   c. vegetables

6. ". . . yet people say *they* are white." (par. 21, lines 1–2)
  a. clouds   b. people   c. colors

7. . . . *it* was not white, but many colors. (par. 23, lines 5–6)
  a. the window   b. the wall   c. the light

Organic architecture

Vocabulary

A | **Match each shape with its name.**

_c_ 1. ——————————

2. ⌇⌇⌇⌇⌇⌇⌇

3. ⌒

4. 🌀

a. curved line

b. swirl

c. straight line

d. wavy line

Comprehension

B | **Circle the correct answers.**

1. How old is Douglas Cardinal?
   a. 40   b. 60   (c.) 67

2. What building is shaped like a turtle?
   a. a native hut   b. a civic center   c. an office in London

3. What country has bubble-shaped domes?
   a. Hungary   b. England   c. Canada

4. What did Bart Prince design?
   a. a house   b. a village   c. a botanical center

Details

C | **Mark each statement true (*T*) or false (*F*).**

_T_ 1. Organic architecture comes in many different styles and shapes.

____ 2. An Italian architect designed an organic jungle in the South Pacific.

____ 3. A well-designed organic building can make you feel free.

____ 4. Nature inspires Douglas Cardinal.

____ 5. Few architects today consider the effects of their designs on the environment.

____ 6. Kendrick Bangs Kellog designed a house with a roof like a mushroom.

CHALLENGE

D | **Find the words in the reading that match each definition.**

1. healthful and natural (par. 2)   _o_ _r_ _g_ _a_ _n_ _i_ _c_

2. ideas (par. 3)   __ __ __ __ __ __ __ __ __ __ __

3. look like (par. 5)   __ __ __ __ __ __ __

4. rounded roofs (par. 7)   __ __ __ __ __

5. without limit (par. 10)   __ __ __ __ __ __ __ __

How forgeries corrupt our museums

Inferencing

A **Check (✓) the things a forger would do.**

__✓__ 1. spread rumors about secret treasure

____ 2. sell genuine artifacts to museums

____ 3. pretend copied artifacts are genuine

____ 4. supply certain dealers in Western Europe

____ 5. trade in artifacts of unknown origin

____ 6. report names of their dealers to the police

Parts of speech

B **Circle the correct answers.**

1. Some paintings are **smuggled** / **smugglers** / **smuggling** into other countries.

2. An **archaeology** / **archaeologist** /**archaeological** studies ancient civilizations.

3. A **corruption** / **corrupted** /**corrupts** official accepted the bribe.

4. The police arrested the person who **forged** / **forger** / **forgeries** the painting.

5. He **allegedly** / **alleged** / **allegations** committed the crime.

6. This artifact has an unusual **embellished** / **embellish** / **embellishment**.

Details

C **Check (✓) the correct column.**

		Restatement	Not in the text
1.	The Iranians were upset that half of an important treasure is still missing.	✓	
2.	People trade in known forgeries to make money.		
3.	Most forgers come from the west.		
4.	It's difficult to identify forgeries because they are so well made.		
5.	Forgeries make the study of history more difficult.		
6.	Museums and collectors must be careful not to purchase forgeries.		

CHALLENGE

D **Underline all the present perfect verb forms in the reading.**